

CLASSIC FRIENDSHIP AND THE IMAGE OF "ASHIK-MASHUQA RAQIB"

Ziyayeva Yulduz Temirkhonovna*

*Teacher,

University of Uzbek Language and Literature,

Named after Alisher Navoi, UZBEKISTAN

Email id: ziyayevayulduz@navoiy-uni.uz

DOI: 10.5958/2249-7137.2022.00625.5

ABSTRACT

This article discusses the classical epic tradition, and the principles of image creation within this tradition. In the epic "Khamsa", which played an important role in the work of Alisher Navoi, we can see a new interpretation of historical and traditional images. The article analyzes the image of "lover-rival", which was originally based on divine sources.

KEYWORDS: *Classic Dystonia, Tradition, Love, Lover, Lover, Rival, Reunion, Separation, Vision.*

REFERENCES:

1. U.Jurakulov. Chronotope poet in Alisher Navoi's "Khamsa". Author. Genre. Chronotop.– T.: Turon-iqbol, 2017.
2. B.Ziyomammedov. A book that leads to perfection. - T.: ArnaPrint, 2006.
3. Alisher Navoi. MAT. Fourteenth volume. Mahbub ul-qulub. Munshoat. Vaqfiya. - T.: Fan, 1998.
4. Alisher Navoi. Sab'ai is a planet. –T.: Gafur Gulom Publishing House, 2006.
5. N.Komilov. Sufism. - T.: Movarounnahr, 2009.
6. T.Jalolov. In the world of beauty. - T.: Ghafur Ghulam Publishing House, 1979.