

PERIPHRAISIS AND PRINCIPLES OF ITS APPLICATION

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ABSTRACT

This article reveals the artistic features of the works of A. Kakhor. The most influential of the periphrases applied to the Kaltakesak detail, in our opinion, is the following periphrasis applied to Mukhtorkhan in Sorakhan's speech. The author goes into great detail in the story about his sternness and stubbornness. We see the characteristics of this woman in the example of Saidi's mother-in-law in the novel "Sarob". The paraphrases used by A. Qahhor are of great importance in ensuring the originality of the novel "Sarob". Examples like the one above can be found in the text of the novel.

KEYWORDS: *Style, Form, Narrator, In Formativeness, Plot, Composition.*

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