

GENDER STEREOTYPES IN PRIVATE DISCOURSES (ON THE SCREENPLAYS OF “MENDIRMAN JALOLIDDIN” AND “ERTUĞRUL”)

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ABSTRACT

The present paper is about gender stereotypes in private discourses (on the screenplays of “Mendirman Jaloliddin” and “Ertuğrul”). It discusses about the linguocultural, ethno cultural aspects of screenplays represents history of Uzbek and Turkish people’s life.

KEYWORDS: *Mendirmanjaloliddin, Ertuğrul, Discourse, Screenplays, Scenarios, Pragmalinguistics.*

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