

EASTERN ANALYSIS OF SIZIF PLOT AND IMAGE

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ABSTRACT

Absurd this is a complex of specific observations about the meaning of a dilapidated World, life, living. The Absurd work is a life phenomenon, which has become a habit, is valuable when it provokes a new perception of processes, arguing. The Absurd work is not an indifferent, indifferent attitude, but a product of rebellion in thought, in the soul. Let's not forget that the owner and theorist of Absurd creativity Kamyu said that "Absurd is the mind that understands the limit of its own", "what I demand from though, I expect the same from absurd creativity – rebellion, freedom and colorfulness"! According to the theorists of Absurd literature, even in the bisot of writers who do not belong to absurd creativity, an absurd idea, a sense, an absurd hero can be looked at; an absurd problem can be put. For Example, F. Kafka is not an absurd creator, but in the works of this great writer the whole problem of absurdity is illuminated by keskinligi. The same can be observed in the work of such genius realist writers as Gogol, Dostoyevsky in world literature, and not Bugina. Also, the scope of absurdity is also incredibly wide. As is demonstrated in the narratives about you, this feeling, the idea can be manifested in works with a wide range of prose and eternal meanings, as well as in works with simple everyday real events taken in pencil.

KEYWORDS: *Absurd, Rebellion, Freedom, Myth, Legend, Sizif, Western Philosophy, Eastern Thinking.*

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