

PHONETIC MANIFESTATIONS OF THE REDUCTION

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ABSTRACT

This article focuses on the phonetic stages of the saving direction or reduction. The aim of this work is to analyze the austerity movement of language tools. Manifestations of the saving action of the phonetic view in the basic and artificial words, the reasons for its emergence are organized on the basis of texts belonging to the fiction.

KEYWORDS: *Phonetics, Morphology, Saving Method Or Reduction, Vowels And Consonants, Live Speech, Syllable.*

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