

PRINCIPLES OF UZBEK DRAMATURGY FORMATION

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ABSTRACT

In this article, socio-cultural life, religious belief, literary-aesthetic and psychological factors that influenced the creation of drama are observed in the context of the overall literary process from the point of view of genre nature, specificity, and historicity, and are related to the genesis and theory of Uzbek written professional drama. It was studied by connecting the cultural and historical factors with the influence of national folklore and classical literature.

KEYWORDS: *Drama, myth, folklore, genesis, religion, theater, mockery, conflict, syncretism, oral dramaturgy, folk theater, lyric, epic, dastan, debate, ghazal, written dramaturgy.*

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