

OBJECTIVES IN THE SPEECH OF THE IMAGES OF WIVES AND GIRLS IN ALISHER NAVOI'S "KHAMSA" (IN THE EXAMPLE OF THE CHARACTER OF LALI AND MAJNUN)

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ABSTRACT

In this article, one of the types of speech acts, the etiquette speech act-behaviors, is analyzed in the speech of the hero of Alisher Navoi's epic "Layli and Majnun", which is a rare example of our classic literature. In the article, the character and personal qualities of this character in different roles in the work are determined through the etiquette of behavior and speech acts of Laila. Also, the text contains thoughts about the importance of bekhabbitivs in revealing the personality of the hero of the work.

KEYWORDS: *Speech Act, J.Austin, Illocutionary, Non-Informative, Non-Informative, Lyly's Speech.*

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