ISSN: 2249-7137 Vol. 12, Issue 07, July 2022 A peer reviewed journal SJIF 2022 = 8.252

SOME REFLECTIONS ON THE LEGEND OF "ALANQUVA"

Manzura Narzikulova*

*Doctor of Philosophy, Institute of Uzbek Language, literature and folklore of the Academy of Sciences of the Republic of Uzbekistan, Tashkent, UZBEKISTAN Email id: mirzayeva-70@mail.ru DOI: 10.5958/2249-7137.2022.00716.9

ABSTRACT

The article discusses the emergence and spread of the "Alanquva" legend and its artistic expression in the "Sabai Sayor". She got pregnant." Although she has been a widow for seven years, the fact that Alankuwa, who has been leading the country, is pregnant at an unusual age, is the reason for the increase of all kinds of talk among her compatriots. We consider it an honor for every royal family to be associated with the miraculous history of Alanquva. We observe the same situation in Hafiz Tanish Bukhari's work "Abdullanama".

KEYWORDS: Alanquva, Legend, Folklore, Mythology, Hobgoh, Motive.

REFERENCES:

- 1. Hayitmetov A. Tale of Navoi and Alankuvo // Literature and Art of Uzbekistan, 1984, February 10.
- **2.** Narzikulova M. Folklorisms in the epic "Sabai Sayyor" and the interpretation of Bahrom's plot in Uzbek folklore: Filol. science. name ... diss. Tashkent, 2006. 130 p.
- **3.** Navoi A. Sab'ai is a traveler. A perfect collection of works. 20 roofs. T.10. Tashkent, 1992. B.60.
- 4. Mirzo Ulugbek. History of four nations. Tashkent, 1994. B. 62-65.
- 5. Abulgoziy. Shazharai Turk. Tashkent, 1992. B.44-45.
- 6. Bukhari Hafiz Tanish. Abdullahname. Volume 1. Tashkent, 1966. P.80-87.
- 7. Joraev M., Shomusarov Sh. Uzbek mythology and Arabic folklore. Tashkent: Science, 2001. B. 46.