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INTEGRATION OF ENGINEERING GRAPHICS AND DESIGN SCIENCE IN A COMPARATIVE DESCRIPTION OF METHODOLOGICAL APPROACHES

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ABSTRACT

This article provides a comparative description of methodological approaches to improving the effectiveness of teaching engineering graphics and design sciences, developing students' knowledge, skills and competencies, and integrating the content of the foundations of related sciences. It highlights the implementation of engineering graphics and design sciences as an integrative system, a comprehensive (comprehensive) view of the means of holistic and transformative teaching of engineering graphics and design sciences.

KEYWORDS: Engineering Graphics, Design, Morphology, Modern Educational Technologies, Method, Method, Education, Upbringing, Technology, Concept, Skill, Art, Form, Project, Completion, Whole, Whole, Knowledge, Skill, Competence, Action Strategy, New Uzbekistan, Development Strategy, System, Complex Integration, Component, Structure, Function, Stage, State, Dependence.

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