

**THE IMAGE OF ORPHAN HEROES IN ROMANS OF FORMATION
(BILDUNGSROMANS)**

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ABSTRACT

Bildungsromans are one of the most significant branches of world literature that is worth to be investigated. These types of novels are known by various names, such as, coming-of-age, novels of education and novels of formation. In English literature this genre mainly flourished during the Victorian age with the novels of Ch.Dickens (“David Copperfield”, “Great expectations”) and Sharlotte Bronte (“Jane Eyre”). In Uzbek literature some characteristic features of Bildungsromans were introduced by the works of prominent Uzbek writers Gafur Gulyam (“A naughty boy”) and Askad Mukhtor (“Farewell to childhood”).

KEYWORDS: *Bildungsroman, Novel, Orphan, Orphan Hood, Romans Of Formation, Plot, Main Hero.*

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