

PEDAGOGICAL AND PSYCHOLOGICAL FEATURES OF INCREASING THE CREATIVE ACTIVITY OF STUDENTS IN ART CLASSES

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ABSTRACT

This article contains information about the technologies that teachers can use in fine arts classes, pedagogical methods as well as pedagogical principles and technologies used to increase the creative activity of students in fine arts classes takes. It also provides a clear analysis of what constitutes creative activity, its essence, and the views that have emerged as a result of research by European scholars on ways to develop it. The main purpose of the article is to consider the pedagogical and psychological features of the formation and development of creative activity in the student and to develop new proposals. In addition, the analysis of the relationship between pedagogical principles and psychological activity concluded that pedagogical education is inseparable from psychological features.

KEYWORDS: *Thinking Ability, Drawing, Interactive Methods And Technologies, Didactic Principles, Modern Educational Strategies, Technology, Creative Activity, Increasing Creative Activity*

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