

## THE IMPORTANCE OF LEARNING MINIATURE PAINTING IN FINE ARTS CLASSES

**Shakirova Ch.T\***; **Isakov J.A\*\***; **Orifjonov A.B\*\*\***

\*Associate Professor,  
Candidate of Pedagogical Sciences,  
Department of Fine Arts and Engineering Graphics,  
Andijan State University, UZBEKISTAN

\*\* Lecturer,  
Department of Fine Arts and Engineering Graphics,  
Andijan State University, UZBEKISTAN

\*\*\*Student,  
Department of Fine Arts and Engineering Graphics,  
Andijan State University, UZBEKISTAN  
Email id: bahtiyor.haqberdiyev@mail.ru

**DOI: 10.5958/2249-7137.2022.00061.1**

---

### ABSTRACT

*In article, one of the main issues of the development of secondary schools, art lyceums and higher educational institutions, a comprehensive study of miniatures by schoolchildren and students, the search for such works of art, and the improvement of work methods is one of the most relevant. questions.*

**KEYWORDS:** *Circle Classes, Art, Colors, Miniatures, Book Design, Central Asia, Sketches, Fine Arts, Classroom Lessons, Creative Circle.*

---

### REFERENCES

1. Shabaratov PP. Miniatyura. Tafakkur Publishing House, Tashkent . 2011.
2. Sultanov HE. Young artist's circle. Methodical manual. TDPU – Tashkent. 2016.
3. Sultanov HE, Pak VSh, Kukiev BB. The use of new information and communication technologies in the lessons of fine arts. Young Scientist scientific journal. 2016;(4): 829-833.
4. Haqberdiyev BR. Oriental architectural monuments. the objectives and tasks of the course of designing architectural elements. ACADEMICIA: An International Multidisciplinary Research Journal, 2021;11(7): 276-284.