

THE SPECIFICITY OF EMBROIDERY SCHOOLS IN UZBEKISTAN

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DOI: 10.5958/2249-7137.2022.00021.0

ABSTRACT

Today in our republic there are ample opportunities to preserve, appreciate and use the practical decorative art created by our people as a result of centuries of creative work, to develop the aesthetic taste of young people and bring them up as highly cultured people opened. National embroidery is one of the most ancient forms of folk applied art, which originated in certain historical periods due to the desire of people to beautify their homes, their lives. Embroidery is mainly divided into 6 regional groups, schools. In particular, Nurata, Bukhara, Samarkand, Shakhriyabz, Tashkent and Fergana embroidery schools.

KEYWORDS: *Embroidery Schools, Customs, Suzana, Nimsozana, Takiyaposh, Prayer Rug, Zardevor, Flower Bed, Tablecloth, Belt, Handkerchief, Pillow, Mirror, Teapot.*

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