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THE IMPORTANCE OF TEACHING CHROMATICS TO STUDENTS

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ABSTRACT

The process of increasing a teacher of fine and applied arts' knowledge, abilities, and competences, as well as professional skills, is discussed in this article. Furthermore, this page contains crucial information regarding chromatics difficulties. There are comments on the colors of national culture traditions and Uzbek architectural structures that have been employed for millennia. Their creation, emblems, and content, as well as their chromatic representation, are all described as having meaning.

KEYWORDS: *Madrasah, Color, Decoration, Art, Drawing Patterns, Fine And Applied Arts.*

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