

THE APPLICATION OF STYLISTIC-SYNTAX FIGURES ON POETIC TEXT

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ABSTRACT

In this article, one of the central questions of poetic syntax - poetic figures - is studied by dividing into two main types - syntactic (inversion, pause, default, punctuation marks in a poetic text (including rhetorical appeal and rhetorical question), dots, italics, etc.) e.) and stylistic (anacoluf, asindeton, polysindeton, anzhambeman, anaphora, epiphora, refrain, etc.).

KEYWORDS: *Poetic Syntax, Poetic Figures, Syntactic Figures, Stylistic Figures, Inversion, Pause, Default, Anacoluf, Asyndeton, Polysindeton, Anzhambeman*

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