

**HISTORICAL AND THEORETICAL ASPECTS OF RUSSIAN FOLK
CULTURE-ORAL CREATIVITY ON THE EXAMPLE OF "CHILDREN'S
LITERATURE" COURSE**

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DOI: 10.5958/2249-7137.2022.00139.2

ABSTRACT

On the basis of the course ("Children's Literature"), the paper examines historical and theoretical features of Russian folk culture - oral creativity. Russian folklore, particularly children's folklore, its types, genres, and connections to national folk pedagogy, are essential for a future teacher to fully comprehend and socio-psychologically perceive the world around children of primary school age, because folklore is the most valuable source for understanding people's culture.

KEYWORDS: *Children's Literature, Folklore, Spiritual Activities, Education.*

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