

**THE IMAGE OF HUMAN AND ANIMALS IN THE STORIES OF  
NORMURAD NORKOBILOV**

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**ABSTRACT**

*This article describes the interpretation of the image of animals and humans in the animalistic stories of the writer Normurad Norkobilov, the relationship between them, the figurative embodiment of animals. In his works, human characteristics are revealed through the image of animals.*

**KEYWORDS:** *Nature, Human, Nationality, Animal, Plant, Animalist*

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