

## DIALOGICAL INTERPRETATION IN MODERN UZBEK POETRY

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### ABSTRACT

*The article analyses the artistic exploration of the relationship between the world and man in contemporary Uzbek poetry, creative skills in the use of forms of communication, human-nature-society dialogue and the factors that create it, the harmony of image and expression.*

**KEYWORDS:** *Dialogue, Monologue, Image, Expression, Artistry, Image, Form And Content.*

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