

**TEXTBOOK FUNCTIONS IN THE DEVELOPMENT OF COGNITIVE
INDEPENDENCE OF FUTURE MUSIC TEACHERS**

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ABSTRACT

The article is devoted to the issues of competence of future music teachers, the composition of the necessary competencies, the features of their formation in the learning process, the specifics of the pedagogical activity of a teacher-musician. The pedagogical conditions necessary for the formation of professional competencies of music teachers are considered. Particular attention is paid to musical performance competence, which forms the basis of the special competences of a music teacher. The paper analyzes the general and special categories of competencies that music teachers need to possess. Since the specificity of the subject "Music" is associated with multifunctionality and an increased emotionally creative component, and require the development of special competencies related to musical performance, conducting and choral activities, as well as the need to organize special emotionally enriched, psychologically comfortable, dialogic relationships with students.

KEYWORDS: *Preparation Of Music Teachers, Generalized Teaching Methods, Musical Cognitive Activity*

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