EFFECTIVENESS OF USING FOLKLORE MUSIC IN THE CHILDREN'S EDUCATION

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ABSTRACT

This article provides detailed information on the art of Uzbek children's folk music, its types, the process of formation and development and its role in children's lives. The article offers scientific and theoretical observations on the use of children's folk music in the education of primary school children's age and its practical effectiveness.

KEYWORDS: Folklore, The Art Of Music, Traditions, Values, Researches, Music And Aesthetic Up-Bringing, Dance, Song, Children's Teams, Lapars, Creativity, Classical Music, Traditional Professional Music.

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ACADEMICIA: An International Multidisciplinary Research Journal ISSN: 2249-7137 Vol. 12, Issue 02, February 2022 SJIF 2021 = 7.492

A peer reviewed journal

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