

THE HARMONY OF CONCEPTS IN KAZUO ISHIGURO'S THE BURIED GIANT

K. M. Amanullayeva*; Shuhratova Visola Jamshid qizi**

*Docent,

Faculty of Oriental Languages
Samarkand State Institute of Foreign Languages,
Samarkand, UZBEKISTAN
Email id: miskamolka@yahoo.com

**Faculty of Oriental Languages,
Samarkand State Institute of Foreign Languages,
Samarkand, UZBEKISTAN
Email id: visolashuhratova@gmail.com

DOI: 10.5958/2249-7137.2022.00124.0

ABSTRACT

This article is based on the fictional genre of the British novelist, screenwriter, musician, short-story writer; moreover Nobel Laureate Kazuo Ishiguro's novel "The Buried Giant" and provides information about the literary heritage of the writer and his place and creative work in Japanese literature. Kazuo Ishiguro's fictions and creative life are analyzed. In particular, the genre of the work, the lexical units and events in the novel are analyzed and commented on. The novel also contains comments on the lives of the heroes, their lifestyle, life experiences, places of residence, social environment.

KEYWORDS: Fiction, Novel, Work, Concept, Story, Conceptosphere, Longing, Suffering, Kindness, Loyalty;

REFERENCES:

1. Halperin. Text as an object of linguistic research. Moscow: Nauka, 1981. 139p.
 2. Amanullayeva KM. Badiiy asar konseptosferasi va asosiy konseptlarning tarjimada qayta yaratilishi. Samarqand. 2020.
 3. Aleksandrovich NV. The Conceptosphere of a Work of Art and the Means of Its Objectification in Translation (based on S. Fitzgerald's novel "The Great Gatsby" and its translations into Russian). Moscow: Flinta, 2010. p.19.
 4. Safarov ShS. Pragmalinguistics. Tashkent: National Encyclopedia of Uzbekistan, 2008. p.139.
 5. Alefirenko NF, The problem of concept verbalization: A theoretical study. Volgograd: Change, 2003. p.68.
 6. Sherzodovich AS. The role of online teaching and innovative methods. Science and education, 2020;1(3):524-528.
-

7. Aslonov ShSh. Computational Linguistics and Philology: Problems and Solutions. Humanitarian treatise, 2020;(84):17-19.
8. Ling Yeh. Norūweinomori' no Watanabe no ai no yukue - san-shakankei no kōzukara mite. 2009. 161p.