

SOURCES OF ABDULLA ARIPOV'S LITERARY AND AESTHETIC WORLD

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ABSTRACT

This article discusses the sources of Abdulla Aripov's literary and aesthetic world. The author analyzes the poet's work on the basis of sources. The poet interprets the criterion of destiny in connection with the names of these two great creators. Fate is an industry that is difficult for anyone to understand. For in the face of destiny, the maple and the hash are equal. The most important aspect of Mirtemir's teaching status is that he treats students with respect and can set an example for them in the area of responsibility. He mentions their name with great reverence and respect. Because one of them is the truth for the poet, the second is the symbol of courage, the third is the symbol of struggle, and the fourth is the symbol of humanity.

KEYWORDS: *Fiction, poetic thinking, literary-aesthetic views, creativity, poetry*

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