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A. AVERCHENKO - THE SATIRIST OF THE SILVER AGE

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ABSTRACT

The article is devoted to the work of one of the prominent satirists of the early twentieth century, A. Averchenko. The main attention is focused on the early works of the satirist and on the study of critical articles by V.P. Polonsky, who was one of the first to recognize the giftedness of the satirist, revealed the features of his work. And also the place and role of A. Averchenko in Russian satirical prose are determined.

KEYWORDS: Literary Critic, Russian Literature, Short Story, Satire, Humor, Type, Hero, Themes, Problems, "Satyricon".

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