

THE EMERGENCE AND EVOLUTION OF WOMEN'S SYMBOLS

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DOI: 10.5958/2249-7137.2022.00318.4

ABSTRACT

This article explores the views of the ancient cult of the female cult in shamanism, totemism, animism, and Zoroastrianism. The article analyzes the initial notions of female symbols, their genesis and evolution on the basis of ethnographic materials. The women who visited the tombs of the saints, wishing for children, slowly clicked on the horn, believing that if ants fell on the sacred tomb of the saint, the woman would have a child. That is why, like other ethnic groups in the world, the traditional way of life of the peoples of Central Asia is formed by different views and customs related to the human body.

KEYWORDS: *Female Cult, Animism, Shamanism, Zoroastrianism, Totemism, Umayyad Mother, Anbar Mother, Grandmothers, Islam.*

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