

## FUNDAMENTALS OF FORMATION OF EPIC THINKING

**Baltayeva Ikbal Tadjibayevna\***

\*Associate Professor,  
Candidate of Philological Sciences,  
Department of Uzbek Language and Literature,  
Uzbek state physical culture and sports,  
UZBEKISTAN

Email id: tojiboyevna.iqbol@gmail.com

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### ABSTRACT

*The article explores the rich and comprehensive oral tradition of our people, in particular, the epic, in order to identify the roots of spiritual maturity, such as the courage and honesty of our ancestors, the spirit of courage, to educate them from true heroes who do not spare their lives for the country, the study of its nature and principles of its survival. In particular, the work is based on migology, animism and fetishism, the first examples of folk epics associated with the past life of the peoples of Central Asia, such as Avesto, Kitabi Dada Korkut, Irk bitig, Bundaksishn, are in the specifics of the plot systems of such sources.*

**KEYWORDS:** *myth, mythology, "sav", myth, "Avesto", "The Book of Dada Korkut", "Oguznoma", totemism, fetishism, animism, "Bitig Race", "Bundaksion".*

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