

ANALYSIS OF THE CONCEPT “HAPPYNESS” IN THE POETIC TEXT

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ABSTRACT

The individual perception and peculiar interpretation of the reality of each poet ultimately leads to the formation of poetic discourse as a special phenomenon. “Perception of the reality of each individual subject” is a relative idea and should not be taken literally, since it is due to the linguistic peculiarity of the ethnos, within which the processes of imaginative presentation of the author's goal take place. A kind of poetic speech includes not only parallel correspondences of words and images, but also incorporates concepts, images and categories of meaning generation. Based on the dynamic merging of meanings, initially a cognitive concept is formed on the basis of the content of the intention, then under the influence of the speech-poetic continuum it is transformed into a new associative-semantic meaning, as a result of which a poetic concept is formed. In order to delve into the essence of the concept, we study the leading role of the concept within the framework of poetic discourse.

KEYWORDS: *Concept, Poetic Discourse, Mental Education, Frame, Scheme, Microtext, Representation.*

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