

**ANALYSIS OF SOME VERBS IN THE POEMS OF KHALIMA
KHUDOYBERDIEVA**

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ABSTRACT

A real poet does not use any unit of language to complete a poetic text or simply to express an idea. Even simple speech sounds, syllables, words, phrases, expressions, adverbs and sentences can be used according to their meaning and meaning. Only then will each phonetic, morphological, lexico-semantic, syntactic unit of language become in its place a means of poetic interpretation; attracts; connects the student's psyche with the world of poetry. The poetry of Halima Khudoyberdiyeva is a literary phenomenon, which is a unique practical manifestation of these high requirements in our national literature, showing more and more aspects of linguistic and poetic research. The talented Uzbek poetess Halima Khudoiberdiyeva has her own style, the ability to correctly and rationally use the possibilities of her native language; he was a creator capable of penetrating the heart of every lover of poetry, and the brightness of morphological units in his works deserves special attention.

KEYWORDS: *Linguistic Stylistics, Poetic Text, Power of Words, Language And Literature, Unique Command Of The Word, Unique Style.*

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