

STYLISTIC CHARACTERISTICS OF FRASEOLOGISMS IN THE STORIES OF ABDULLA QAHHOR

Uralova Aziza Dilmurod qizi*; Yozdonkulova Ozoda Zokirjon qizi**;

Abdisattorova Khumora Bahodir qizi***

*Student,

Denau Institute of Entrepreneurship and Pedagogy,
UZBEKISTAN

Email id: azizaoralova6@gmail.com

**Student,

Denau Institute of Entrepreneurship and Pedagogy,
UZBEKISTAN

Email id: ozodayozdonqulova@gmail.com

***Student,

Denau Institute of Entrepreneurship and Pedagogy,
UZBEKISTAN

Email id: abdisattorovaxumora@gmail.com

DOI: 10.5958/2249-7137.2022.00284.1

ABSTRACT

Abdullah Qahhor uses a variety of means of expression, phrases, and new phrases to ensure that the language of each work is uplifting, effective, and melodic. That is why the language of Abdullah Qahhor's works is characterized by its richness, color and richness of means of expression. The writer is able to use phrases effectively and appropriately in his works. This ensures that the work is effective and that the situation is sufficiently understood. Phraseologisms can form a synonymous line with lexemes. But phraseology is very different from lexemes in that it evaluates an object or event and expresses its attitude to it.

KEYWORDS: *Stylistic Coloring, Phraseological Unity, Lexeme, Phrase Formation, Synonymous Series, Synonymous Lexeme, Emotional Relationship.*

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