

A LOOK AT THE HISTORY OF THE MIGRATION OF PLOTS

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ABSTRACT

The article analyzes the genesis of travel and similar plots, the commonality of the system of images, the commonality in the expression of ideas, historical and modern features. Whatever the geographic location of the migrant writer, in the mental landscape the writer is forever entangled among threads tied to poles that pull in opposite directions. The rules, laws and regulations of the state are all because of the language. The basis of our whole life is language. Aesop took four eagles, plucked their feathers and began to feed them in a special way. Thus, a historical event or personality finds its reflection in national literature, transcends national and ethnic boundaries and contributes to literary criticism.

KEYWORDS: *Genesis, Historicity, Common Features, System Of Images, Ideological Community, Similarity, Literary Connections, Creative Influence.*

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