

**THE STRUGGLE BETWEEN OBSOLESCENCE AND NOVELTY IN
WILLIAM FAULKNER'S "ROSE FOR EMILY" (ON THE EXAMPLE OF
NORTH AND SOUTH TRADITIONS)**

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ABSTRACT

In his story, William Faulkner tries to masterfully portray the period of the Civil War and the post-war events that took place in the southern states of America. This article provides an artistic analysis of the reflection of the struggle between North and South through the depiction of characters and episodes of the story.

KEYWORDS: *Symbol, The South, Obsolescence And The Novelty, New Society, Traditions Of The Past, The South's Past, Contradictions Between North And South, Figurative, An Allegorical Title, A Sacred Concept*

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