

NATIONAL CHARACTER OF UZBEK FOLK GAMES

Hamidova Nigora Urinovna*

*Senior Lecturer,
Researcher at Navoi Mining Institute,
Navoi, UZBEKISTAN
Email id: hamidova.n@mail.ru

DOI: 10.5958/2249-7137.2022.00344.5

ABSTRACT

The article discusses the origins of Uzbek folk dances. Folk games do not happen by themselves. For this purpose, folk games have been created for centuries by people who teach their children to be free, have a bright future, and at the same time want their children to be healthy and strong.

KEYWORDS: *Uzbek Folk Games, Ethnic Composition, Turkic And Uzbek People, Moral Responsibility, Scientific Theoretical And Scientific-Practical Basis.*

REFERENCES:

1. Usmonxo'jaev TS, Xo'jaev F. 1001 games. Tashkent: Ibn-Sino, 1990. 352 p.
2. Nasritdinov FN., Qosimov ASH. Uzbek national games. Collection. Tashkent, 1993. 27p.
3. Rasulev AT, Po'latov AA, Qosimova MU. Uzbek folk games are their classification and description. Study guide. -Tashkent, 1996. 98p.
4. Habibulla Ghafur. A look at folk games, songs and traditions. Tashkent: Kamalak, 1992. P.3-42.
5. Bazarova UM. Improvement of mechanisms of moral and aesthetic education of students in foreign language lessons of a technical university. Asian Journal of Research in Social Sciences and Humanities. 2021;11(11).
6. Hamidov H. Uzbek traditional singer culture. Tashkent: Teacher, 1996. pp.13-28.
7. Ghafur H. A look at folk games, songs and traditions. Tashkent: Kamalak, 1992. pp.31-37, 40.
8. Oxunjon S. Uzbek folk children's games. Tashkent: Sharq, 2014. pp.3-11.