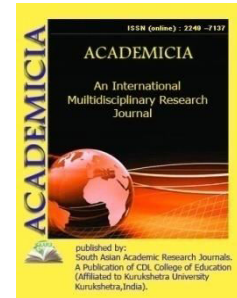




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## DEVELOPMENT OF CREATIVE ABILITY OF FUTURE TEACHERS ON THE BASIS OF ACMEOLOGICAL APPROACH

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### ABSTRACT

*The first condition in the organization of pedagogical activity, that is, a real pedagogical orientation, acquires a positive character and contributes to the acquisition of an acmeological level in pedagogical activity. Only the first pedagogical training in the organization of pedagogical activity helps to achieve high results. The main motive of a real pedagogical orientation is the interest in pedagogical activity. This article discusses the development of creative skills of future teachers based on the acmeological approach. Creativity is the activity of a person and its outcome that determines the importance and usefulness of a particular innovation. A creative person is a person who is able to successfully carry out the creative process and has clear creative results. One of the most important tasks of higher education institutions is to form the professional training of future professionals. Vocational training is interpreted as a specific manifestation of a person's social competence, which is based on the acquisition of the necessary professional knowledge, skills and competencies. It is usually advisable to approach prospective teachers in terms of their objective capabilities, to identify the capabilities of the individual to the requirements of the chosen profession and activity.*

**KEYWORDS:** *Pedagogical Activity; Creativity; Acmeological Approach; Professionalism.*

### INTRODUCTION

It is well known that the acmeological approach reveals the individual features of education. Its essence is that education moves from the imaginary world of the individual to the meaningful real life of the educator and the student. Education based on this approach not only changes the mindset and attitudes of the educator and the child, but also leads to the formation and

development of the subject of interaction. The acmeological approach to education serves to transform self-education, self-learning, that is, into an environment of collaboration and co-creation. In this process, the real-life position of the educator and the child in the context of education is important to bring education to an ideal form. This approach focuses on achieving the end result of education - the universalization of the educator and the child and the fulfillment of the practical function. The creative aspect of acmeology is to determine the validity of the effort expended by explaining the professionalism, its reflexive-innovative potential, which rises to the level of mastery, and the social significance gained in the creative process. After all, one of the most pressing issues is to raise the general state program in the field of education to a new level and enrich it with new content, to acquire modern knowledge, to have the necessary skills in life and employment. and in the timely recognition, education and realization of the unique abilities and talents of each age group, it is especially important to regularly engage in the deep acquisition of professional culture, etiquette, creativity and experience of maturity.

Pedagogical creativity is the ability of a teacher to create new ideas that serve to ensure the effectiveness of the educational process, as opposed to traditional pedagogical thinking, as well as to describe the readiness to positively address existing pedagogical problems. Creativity is the activity of a person and its outcome that determines the importance and usefulness of a particular innovation. A creative person is a person who is able to successfully carry out the creative process and has clear creative results. Also, a creative person is a person who demonstrates creativity as a process or result, tends to approach problems in a non-standard way, is able and ready to organize original actions, promote innovation, create creative products.

One of the most important tasks of higher education institutions is to form the professional training of future professionals. Vocational training is interpreted as a specific manifestation of a person's social competence, which is based on the acquisition of the necessary professional knowledge, skills and competencies. Vocational training does not happen by itself, but involves specific stages that are planned based on specific goals. The formation of professional training in a person is initially determined by the composition of the professional vision, concepts, and then explained by the acquisition of knowledge, skills and abilities in the specialty, the determination of professional qualities and the degree of professional adaptation. Vocational adaptation is the level of professional competence of the future specialist in the conditions of objective and subjective education, mastering the requirements of future professional activity, adaptation to the process of activity.

Professional opportunities reflect the objective conditions of a particular activity related to the will of the individual. It is usually advisable to approach prospective teachers in terms of their objective capabilities, to identify the capabilities of the individual to the requirements of the chosen profession and activity. For example, when choosing a teaching profession, not only love of the profession, the desire to communicate with children, but also the fact that the physical, psychological and social requirements of the profession to the individual are within its capabilities to acquire professional knowledge, skills and abilities. Helps Therefore, in the professional adaptation of future teachers, special attention should be paid to the theoretical substantiation of these aspects of the issue and the development of professional opportunities of future professionals.

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