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THE THEME AND IDEA OF THE NOVEL “SHAYTANAT”

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ABSTRACT

The article discusses the work of T. Malik in the detective genre in Uzbek literature, the novel "Shaytanat". The author aims to reveal the artistic idea of the work by describing the fate of its protagonists. The main task of the author, as the author himself points out, is to call people to awareness through topics, to encourage them not to repeat the mistakes they made. In writing The Devil, I tried to find answers to my problems. In expressing the theme of the work, the author focuses on the relationship between society and the individual and shows the special role of the environment in the development of the individual. During this period, people, even nations, became victims of the political game, the prey of bureaucrats and self-interested people. The oppression, discrimination, national pride and humiliation of the dictatorial regime have left an indelible and painful mark on the minds of the people. The events in Fergana, which left a bloody mark on the history of our country, turned into a massacre of compatriots for political purposes. The tragedy, which resulted in the loss of many lives, changed the lives of many more. The novel also depicts the fate of people who have forgotten themselves as wealth, career, and fame, and who do nothing for their own interests. But with this, I am far from concluding that all the protagonists in the play have negative characters.

KEYWORDS: “Shaytanat”, Tahir Malik, Detective Genre, Crime World, Contradictions And Contradictions.

INTRODUCTION

T. Malik's novel “Shaytanat” is a work in which his observations, thoughts, conclusions about the system that reigned in our country in the 80s, about the criminal world that arose directly under the influence of this regime, about life, destinies, contradictions and contradictions, the struggle of representatives of this world. This work is one of the first manifestations of the detective genre, in which the author revealed as much as possible the true picture of the social

environment of the era, the building of society and masterfully illuminated its place in the life and fate of people. I consider it necessary to note the following recognition of the outstanding thinker and literary critic Umarali Normatov: “in recent years, we have also revived the detective-adventure genre widespread in modern world literature, such talented and professional followers of this literary genre as Takhir Malik have grown up. The work of Tahir Malik “Shaytanat”, which can compete with the best examples of world detective-adventure literature, has gained great popularity among the people ”[1].

Indeed, until recently, there were practically no works related to the detective genre in Uzbek literature, it would not be an exaggeration to say that this work of Tahir Malik, created in this genre, ensured not only the success of the work but also the development of the genre.

MATERIALS AND METHODS

The theme of the novel “Shaytanat” is not only the depiction of the vices and shortcomings of an ugly society but also the tragedy of those who have fallen into the streets of crime due to the injustices of the tyrannical regime, who have renounced their faith and humanity. The main task of the author, as the author himself points out, is to call people to awareness through topics, to encourage them not to repeat the mistakes they made. In writing *The Devil*, I tried to find answers to my problems. What is the role of a writer? Isn't it about observing society, analyzing it, participating in solving problems that arise? One of the pain points of the past was the criminal world. I've only had a fraction of that disease. People have seen or heard with their own eyes how ugly the underworld is. I've just compiled some of them and put them down on paper. My main purpose in writing these stories was to warn people: “People, look, don't be indifferent, there is an invisible world with you, but beware of it! Take special care of your children so that they do not become trapped in this world. There is only one door to this universe. You mean, like, saltines and their ilk, eh? ”[2].

In expressing the theme of the work, the author focuses on the relationship between society and the individual and shows the special role of the environment in the development of the individual. As the literary critic, N. Karimov said: “Each period has its own problem, concept, position and image. It affects not only the individual, but also the society, and determines its direction. The successes and failures of this process, the political, enlightenment and spiritual views are inconceivable without the human heart, without suffering, without the spiritual world. It is natural that a change in human thinking is influenced by a change in time and society, which, in turn, determines the right direction of society, as well as its place and position in life. ... This means that it is not the events, but the person himself, his thoughts, pains, sufferings, psyche, spiritual world that are leading, describing, revealing”[3].

The fiction of recent years has rightly portrayed the contradictions between the individual and society, resulting in contradictions in human thinking. It should be noted that the role of the social environment in the formation of artistic character is invaluable. Tahir Malik also pays special attention to these aspects in revealing the theme of the play. No matter which protagonist is involved in this novel, you will witness the influence of the ruling system, social life, social environment on the formation of the character of this person, the perfection of the spiritual world. The author pays special attention to these places when creating the personal concept of the protagonists. Through his protagonists, the author finds himself in the “bitter” and “unjust” judgment of destiny, and in his heart, he feels an inexplicable hatred and revenge for the people

and the being that surrounds him. It is created by those who are devoted to extinction, who consider themselves the "innocent victims" of life, but who have forgotten that there are values in this world, such as goodness, truth, compassion, and conscience.

The novel also depicts the fate of people who have forgotten themselves as wealth, career, and fame, and who do nothing for their own interests. But with this, I am far from concluding that all the protagonists in the play have negative characters. The protagonists of the play are people who have gone through a difficult life, who have gone through various trials of fate. As you enter their worldview, psychology, lifestyle, and character, you get a glimpse of the world around them and the world they breathe. After all, the social environment plays an important role in the formation of personality. Tahir Malik pays special attention to this aspect, to this process, and in the play, he tries to vividly depict the painful and difficult points of the society that existed at that time. The author himself says: "I am determined to take advantage of the freedom of time and enter the dark streets of our lives. Don't be afraid to read what I've written and think it's dark. We see everything in broad daylight. We can't see in the dark. We hit, we push, we stumble. Don't we have to see the darkness to appreciate the light?" [4].

In fact, the play reflects the period when the freedom of our country was not in its will, both social and spiritual life in the country was disrupted, personal life and destiny were viewed superficially, and various dark forces ruled in society. During this period, people, even nations, became victims of the political game, the prey of bureaucrats and self-interested people. The oppression, discrimination, national pride and humiliation of the dictatorial regime have left an indelible and painful mark on the minds of the people. The lives of thousands of people have changed dramatically, and their lives have fallen into disrepair. The injustices of society, corruption, coercion, hypocrisy, greed, greed for wealth and careers have ruined many lives, filled their lives with darkness, ruined their futures and buried their dreams. It has caused people to resent, hate, and resent the current system. One mistake would start another. Some people took advantage of this situation in society and hid in the dark, ugly, narrow and closed streets of life and continued to fight for their goals and interests. Some won, some lost. Some people have a different mentality, a different worldview; the evil laws of survival were created. I would like to quote the author: "I want society to prosper without criminals. No one's child is born a criminal. No parent dreams of having a child when their child (or daughter) is a drug addict, but unfortunately, when they reach a certain age, some turn to crime. , they do not even know that they have entered the world of Shaytanat"[5].

That's the decent thing to do, and it should end there. It's about getting people on the edge of the abyss back in the right direction and not getting too close to the abyss. The events in Fergana, which left a bloody mark on the history of our country, turned into a massacre of compatriots for political purposes. The tragedy, which resulted in the loss of many lives, changed the lives of many more. It is in this environment, in the system, how can the character, psyche, the worldview of individuals grow up? Doesn't what is happening around you change people's minds? Isn't a person's philosophy, the path he chooses, the fate of the future determined by the social environment? Such questions can be answered by looking at Satan and observing the way of life and worldview of its protagonists. Tahir Malik skillfully uses the fate of the heroes Asadbek, Zahid, Elchin, Chuvrindi, Kesakpolvon, Anvar, Zaynab, Hosilboyvachcha, Hongrey to express the main idea of the work, to reveal the main theme.

The artistic idea of the work consists of several small ideas, which are in line with the theme of the work described above, ie, as the author noted above: “My main purpose in writing these events was to warn people:“ People, ko put on ribs, do not walk indifferently, there is an invisible world beside us with you, but beware of it yourself!Take special care of your children so that they do not become trapped in this world. There is only one door to this universe.You mean, like, saltines and their ilk, eh?

CONCLUSION

In interpreting an artistic idea, the writer not only brings to the surface their atrocities, deeds and crimes but also shows the answers that these heroes could figure out with their actions, if I may say so punishment.After all, the main idea of the work is the realization that everyone should be adequately responsible for their sins, that, as noted above, “for those who entered the underworld, it is clearer to leave without the shroud”.In particular, while the main characters of Asadbek's work were responsible for their sins with the honour and happiness of his daughter and the life of his son, Chuvrindi, Kesakpolvon, Hosilboyyaccha, Hongri and others responded with their lives, finding a sad death.It is in this way that the writer sets himself the goal of revealing the artistic idea of the work, depicting the fate of his heroes in the work.

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