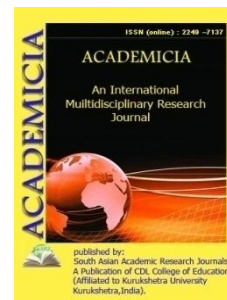


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ASSIGNMENTS THAT MOTIVATE PRIMARY SCHOOL STUDENTS TO CREATIVE ACTIVITY

Yusupova Gulshirakhan Zinatdinovna*

*Senior teacher of the Regional Center for retraining and,
 Professional development of the staff of public education of the Republic of Karakalpakstan,
 Researcher of Nukus State Pedagogical Institute named after Ajiniyoz,
 UZBEKISTAN

ABSTRACT

In this article, the topic of assignments that motivate primary school students to creative activity will be considered from a scientific and practical point of view. The development of creative activity in students depends on the educational materials presented to them, as well as didactic tasks based on these materials.

KEYWORDS: *PIRLS, TIMSS And PISA, Creativity, Nobility, Education, Didactic Assignments, Modeling, Creative Activity.*

INTRODUCTION

Today, the pedagogical importance of creative activity in the field of education is increasing. Creative activity, creative thinking and creative imagination formation PIRLS, TIMSS and PISA are required from readers in international research programs. The formation of creative activity [1] in students is associated with the development of personality and its perception. Creativeness intellect has a relatively high degree of appearance, and certain factors are the basis for its formation. Just as well as being creative activity is not born, it is formed in the process of Education. Bunda says that depending on how much support each reader receives from those around him or her inherent talents and abilities, the reader will realize his or her own strengths.

The development of creative activity in students depends on the educational materials presented to them, as well as didactic tasks based on these materials. The analysis of previous educational programs, textbooks, teaching and methodological manuals, compiled for primary classes, showed that the formation of creativeness in students consisted mainly of writing conditionally defined assignments, for example, essays and descriptions, conducting questions and answers,

drawing pictures, making certain items. Most assignments are aimed at seeking answers based on the students' intuition. To date, in the development of the national program of the primary class, evristical exercises, which serve to formulate creative activity in their students, algorithms for solving problems, as well as tasks of the character of modeling, designing, independent research are required.

In order for students to understand the essence of their personal creative activities, it is necessary to conduct current and final reflex exercises. For example, on page 25 of the current 4th grade "reading" textbook, creative assignments on the topic "What Remains of a man" by Joseph khoshib [2] :

- 1). Give examples of kindness and slowness.
- 2). What did the author mean when he said that it is necessary to collect the total good in life?
- 3). Joseph cite two analogies that khodhib reiterated about the uneducated man.
 1. _____
 2. _____
- 4). What Remains of the man from the proverbs how did you come to mind?

Similar reflection questions arouse creative thinking and creative imagination in students.

Below are examples of didactic questions and assignments that motivate students to creative activity:

1. What do you dream about?
2. What can you create?
3. What can you depict a picture of?
4. What colors do you like?
5. Do you love your parents?
6. What is the reason?
7. How do you want your parents to be?
8. What do you want to do in the future?
9. How do you dream of a school (class)?
10. Describe the school (class)in your dream.
11. Which training subject do you like?
12. What kind of work did you want to do in the lessons you liked?
13. How do you want the teacher to be the one who will teach?
14. What is the reason?
15. What kind of work do you do in your spare time outside the lesson?

16. What books do you read in your spare time outside the lesson?
17. What qualities did you have from what you read?
18. What heroes do you like in the books you read?
19. Write down the differences of the heroes in the work from each other _____
20. Write down how much the things in the work you read differ from each other _____
21. What does the author say about the work?
22. What conclusion did you draw on the work?
23. Which circles do you want to go to and why?
24. What kind of circle did you want to go to?
25. How do you want to spend your vacation?
26. Write down your impressions on the surface of the holiday
27. To whom did you want to be like? Why?
28. Who do you want to make friends with?
29. What should be a friend in your eyes?
30. Write down the five most important qualities of a friend
Why do you think those are important?
32. What do you think if you believe in the story in the work? "yes" or "no". Give one example.
33. Describe the most effective place in your work you read.
34. Write a short essay on the topic "the hero I love".

In order to determine the degree of formation of creative activity in students, educators are required to analyze and accurately assess each creative task performed by them. For the formation of creative activity in primary school students, it is considered necessary to form communication skills with the aim of their socialization. For the effective formation of creative activity, creativity, creative inclinations must first be formed in the pupils, and then this activity must be expressed in the products created by them.

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