

## HOTEL ARCHITECTURE IN HISTORICAL CITIES

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### ABSTRACT

*This article discusses in detail the main factors of hotel architecture improvement in historic cities, the diversity of architectural solutions of the complexes and the architectural design of the hotel. Today, some modern building systems and trends are reflected in the architecture of hotels. In addition to the traditional security and attractive features, the hotel allows all the economic considerations and memorable image of the hotel. High-rise hotels in historic cities are the availability of very high quality amenities, high level of services, improved infrastructure. Basically, these hotels have a long history, and these hotels attract people, tourists in every way.*

**KEYWORDS:** *Architecture, Buildings, Innovative Architecture, Traditional Architecture, Advanced Infrastructure, Urban Planning, Visual Factor.*

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### INTRODUCTION

The building architecture of any hotel complex, whether it is a hotel or not, is a high-sided and perfect word, which means the internal appearance of these buildings, the external layout, the landscape application of the territory and the exterior and interior design of the building or complexes. [1] Includes ornaments. Architectural buildings, like other causes of historical and traditional culture, find it difficult to access the same range of different methods or processes. These are largely on the verge of being a messy mix of different artistic and innovative architectural technologies. Therefore, the different colors of hotels in historic cities are conditionally divided into different groups according to their specific location and method of construction. Each group has all the architectural features. High-rise hotels in historic cities are the availability of very high quality amenities, high level of services, improved infrastructure. Basically, these hotels have a long history, and these hotels attract people, tourists in every way. To be more precise, the hotels in these historic cities have some sort of historical and some kind

of attractiveness. The convenience of hotels is very important for tourists serving and traveling in historic cities. It is also a source of income for the budget. or the value of a hotel complex is difficult to assess at a rapid pace, and this is not just a coincidence, because our future should be a comfortable and very comfortable place for travelers who want the hotel to come back. For many researchers, which defines the important foundations of hotel architecture in the project system. [2] The organization is very important, only integrated, basically a single harmony, they have become an artistic system that fits all the ideas of the hotel. In addition, the architectural appearance gives the person a first and very strong impression. Has become a visual factor. Today, some modern building systems and trends are reflected in the architecture of hotels. In addition to the traditional security and attractive features, the hotel allows all the economic considerations and memorable image of the hotel. First of all, architects use many national planning methods and construction for this system. Combined with casual innovative ideas, the architects provide a sleek and attractive image of the hotel cabinet. visual representation of international and national architecture. Construction, that is, architecture is a highly functional and national construction equipment, historical or modern construction design. [3,4]

The construction of hotels in Europe, where many historical monuments have been preserved and historical and cultural traditions are strong, clearly shows the tendency to respect history as ancient buildings enter a new way of life. In countries with rich traditional traditions and historic cities, these hotels are usually located close to many attractions. at a high level, because in the system of renovation and reconstruction they are equipped with all national engineering equipment. In addition, the interior and exterior of the building was restored to its original appearance, the real, original atmosphere of the last century was restored. All the decorations and interiors of these hotels are designed in a certain historical complex in accordance with the style and traditions. We must not forget that the interior and exterior are always taken into account on all fronts, and always retain the system of creating a completely new interior in a normative style and a unique tradition. [5,6]

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