



ACADEMICIA
An International
Multidisciplinary
Research Journal
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01538.X

INTEGRATION OF HISTORICAL, SCIENTIFIC AND PEDAGOGICAL VALUES OF GREAT FIGURES INTO THE EDUCATIONAL PROCESS ON THE BASIS OF MODERN APPROACHES

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ABSTRACT

The article discusses the methods of assessing the didactic system of teaching our great figures in higher education institutions. The great figures of our country lay the foundation for further development of the system of education and the expansion of the normative and methodological support of the rich cultural and spiritual heritage of our people. The science of pedagogy studies the process of education and upbringing on the basis of their integrity and unity. Didactics (theory of education) and the theory of education are distinguished to clearly state the essence of each of the two activities. Only when we understand this and work together will we achieve the goal faster. After all, the development of technology of scientific and pedagogical development is based not only on the characteristics of the information society, the culture of teachers, respect for great figures, but also on the acquisition of personal culture and skills. , also implies media creativity.

KEYWORDS: *Ancestral Heritage, Great Figures, Pedagogical and Psychological Opportunities, Didactic System, Historical Values*

INTRODUCTION

Independence has ensured the national revival of our people, unites the masses and unites the people around the idea of national independence as the idea of national independence, - said the head of state, as we conduct new creative and scientific innovations and research for young people. The idea of national uplift reveals the importance of reforms for whom and why. Didactic system and pedagogical-psychological possibilities of using the historical values of our great figures in the system of higher education, institutions one of the main tasks of the modern education system, which helps to modernize and fully adapt it to the capabilities of the

individual, is to establish and develop in students the qualities of initiative, independence. From this point of view, the modernization of the system of training specialists, one of the main conditions for ensuring the effectiveness of pedagogical activity - is to develop in them a creative approach to professional activity. What is the didactic system itself? We can answer the question as follows. Didactics (theory of education: a Greek word, "didacticos" means "teacher", and "didasco" means "learner") Theoretical aspects of education (essence, principles, laws of the educational process, the content of teacher and student activities, educational goals, forms, methods, results, ways to improve the educational process, and so on). The subject, functions and tasks of didactics. The science of pedagogy studies the process of education and upbringing on the basis of their integrity and unity. Didactics (theory of education) and the theory of education are distinguished to clearly state the essence of each of the two activities. At present, didactics is understood as a field of pedagogy that scientifically substantiates the content, methods and organizational forms of teaching. What new scientific innovations should we make today in improving the didactic system of teaching the scientific and pedagogical views of great figures in higher education institutions or in future teaching. To further develop their potential, working on the basis of these systems is becoming one of the main goals and objectives of education. In the current period of growth and development, it is important to study the humane nature of oriental education, its educational and cultural role and directions of development on a scientific basis and to inform the general public. The great figures of our country lay the foundation for further development of the system of education and the expansion of the normative and methodological support of the rich cultural and spiritual heritage of our people. The content and pedagogical significance of the forms, means, methods of teaching that emerged at different stages of development, as well as the scientific and practical significance of the pedagogical heritage of the Uzbek people are explained by the pedagogical description of the centuries-old development of Uzbek pedagogy. It is emphasized that the comprehensive study and application of the rich scientific and educational cultural heritage created by our ancestors is of special importance in revealing the true picture of our history. In recent years, the main directions of pedagogical and psychological observations are the humanization of education, person-centered education, individualization of teaching, optimization of forms of education, increasing the cognitive activity of students, improving the professional training of teachers in this process. Although pedagogical research has been conducted by pedagogical scientists on the formation of professional training of students, the use of innovative educational technologies to increase the effectiveness of teaching, the study of pedagogical and psychological aspects, counter-aggressive, thesaurus and interactive factors in developing creative abilities in students; Improving pedagogical mechanisms for the development of creative abilities of students through interactive educational technologies and methods, the development of creatively oriented educational programs; The development of prognostic and qualimetric methods of the level of development of creative potential in students is one of the most important issues of scientific, theoretical and practical importance. Indeed, at the current stage of development of society and science and technology, when analyzing the educational process, its content, form, methods and tools, the impact on the training process, we found that the need for creative activity in future teachers is determined by:

First, socio-economic development requires a radical overhaul of the education system, methodology and technology of the educational process. In such an environment, the teacher's

job is to create pedagogical innovations, master best practices and acquire the skills to use them. This necessitates the development of creative abilities in future educators.

Second, the humanization of educational content requires the search for new organizational forms of teaching, technologies, that is, the introduction of innovations in education . Innovations in the educational process in one of the most important conditions is characterized by an innovative teacher training, making and creative activity.

Assessing the didactic system and pedagogical-psychological possibilities of using the historical values of our great figures in higher education institutions , the following conclusions are drawn. As the head of our state noted, "Awakening and upliftment depends on every citizen. To do this, we must begin to change, to awaken ourselves. To ascend, "What will be my contribution?" that we should make the question a motto for ourselves. That is, each of us must be in an effort to add a sense of belonging. Only when we understand this and work together will we achieve the goal faster. After all, the development of technology of scientific and pedagogical development is based not only on the characteristics of the information society, the culture of teachers, respect for great figures, but also on the acquisition of personal culture and skills. , also implies media creativity. This means that the content of the teacher's media competence is linked to professional pedagogical activity and the implementation of media policy; introduction of media concepts in curricula; use of media technologies in the educational process; creates the basis for improvement on the basis of trends in the development of modern information and communication technologies.

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