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## THE ROLE OF MUSIC CULTURE IN INCULCATING THE IDEA OF NATIONAL INDEPENDENCE IN THE MINDS OF THE YOUNGER GENERATION

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### ABSTRACT

*This article focuses on the formation of a sense of homeland for the younger generation through music lessons and the study of the pedagogical nature and features of the science of forming a national idea, as well as the application of classical pedagogical traditions in modern practice.*

**KEYWORDS:** *Patriotism, The Idea Of National Independence, Traditions, Customs, Values, Humanity, Musical Culture, Musical Literacy, Musical Perception And So On.*

### INTRODUCTION

It is known that the Uzbek people have long been known for their rich national and cultural values, traditions and customs have a special place in terms of their enormous contribution to world culture. The rich heritage created by the Turkic peoples, including the ancient Uzbek people, is recognized throughout the world in the chain of world socio-cultural development. The recognition of the spiritual, enlightenment, moral and ideological heritage of the Uzbek people as the most important asset is a worthy assessment of the past and present of our people.

The world of children is a pure world, the clearest feelings, sweet hopes are winged dreams are suitable for a happy childhood, for the children of a peaceful country. Children's hearts naturally strives for goodness and expects kindness from adults. Their minds, on the other hand, are constantly trying to grasp the mysteries of this complex universe in order to know something new. Children are usually very curious about what is going on around them and are easily influenced by different knowledge and ideas. That is, a person strives for perfection from childhood. Creating a perfect person, raising a spiritually healthy generation has always been the best dream of our people.

It is very important that the subject of music culture is taught from primary school important, students' interest in music, first impressions of music performs the function of compiling content. It is especially important to pass the subject of music from the 1st grade. Because in Grade 1, the foundation of music education is laid, and students are taught what music is, how and by whom, to teach students to choose works that are appropriate for their age and voice practical work is being done on the topics. So start them from 1st grade interest in lessons, understanding of music, development of musical skills, the first task is to teach music literacy.

In our nation, upbringing begins, first of all, with the family. Skills related to the spirituality, worldview and beliefs of a child when he or she is born into a family the set is formed here, that is, in the family. So the family is the hearth, the upbringing, and the environment of true spirituality. Hence, the first concepts specific to the national idea absorbed into the human mind in the family. This process is the teachings of the ancestors, the example of the father, the love of the mother through the sacred traditions that have been preserved throughout the youth

Patriotism, faith, belief, humanity, passion for science and culture skills are formed.

After the upbringing of the family, the child is educated in preschool institutions. Preschool education prepares the child for school, that is, for the educational process at school.

We know that family and educational institutions are public institutions that work together. If a child receives the first forms of education from the family, then in preschool institutions, in kindergartens become acquainted with more perfect types of education. These are still places of knowledge gives the child who does not understand anything the first skills in teaching them to know the world, to read, to write. So, preschools are educational as one of the first places of giving, there the upbringing of the minds of the children in the national spirit by educating them to be patriotic, nationalistic great people reaches.

The works of our great ancestors, such as Abu Ali Ibn Sino, Abu Nasr Farobi and Alisher Navoi, also reflect the lofty ideals of the perfect man. From the first days of Uzbekistan's independence, the head of our state and government have been paying great attention to the education of the younger generation, and a number of decisions and measures have been taken in this direction. As we strive to build a great state of the future, we must first and foremost focus on the upbringing of our children, who live in this future and need to further develop and improve the work we have begun.

This means that a modern music culture teacher needs to be not only a professional performer, but also a politically and pedagogically advanced specialist. It is a well-known fact that music and song have a powerful effect on people's minds, moods and upbringing. Certain melodies or songs can create different moods and perceptions in people and can even play an important role in shaping their worldview. Knowing this, our ancestors have long used the opportunities of music to educate young people.

Samples of folk music, expressing the unique way of life, thinking and worldview of our people, their attitude to life and reality, masterpieces of art such as the epic "Alpomish" and "Shashmaqom" make a significant contribution to the formation of our national culture and spirituality. is coming. At this point, we mean not only the appearance and behavior of people, but also their true inner culture, the beauty of the soul, that is, the music affects the hearts of people, first of all, and it serves for purification. This is reflected in the national traditions of our

people, in such noble deeds as respect for parents and elders, mutual sincerity and kindness, humility, tolerance, compassion for the needy.

Development of high national culture and spirituality and life is guaranteed primarily in our country to ensure the well-being peace, political and economic stability is the best way to achieve this One of the main ways is to bring the people, especially the younger generation, to the ideology of national independence is to arm the world with its ideas, because the world is ideologically divided only a strong national in a situation where there is a relentless struggle to get ideology can protect society from various dangers. Staff The work on the formation of the concept of the national idea and the ideology of national independence in the minds of students on the basis of the national program of training, especially in secondary schools, is widespread. In particular, weekly national spirituality classes are organized, the first lessons begin with the singing of the National Anthem of the Republic of Uzbekistan, educational hours on various topics, various events and conferences organized by school administration and teachers, meeting conversations are an example of this.

The Law of the Republic of Uzbekistan "On Education" "On Personnel National Training Program "changes to all academic subjects in general secondary schools as well as specialists in the teaching of music culture puts new and modern tasks in front of it, music The science of culture is first and foremost the spiritual morality of the students they have a sense of national pride and patriotism in shaping their culture and serve to cultivate artistic taste, and ultimately make them truly perfect contributes to human development.

Therefore, based on the above tasks it can be said that the science of music culture is for students today music education to teach singing and make them aesthetically pleasing should not be limited to parenting.

Today, all science teachers are teachers The most important task facing the youth is national and the science of music culture in inculcating the ideas of the ideology of independence The possibilities are very rich and colorful. People of the Republic of Uzbekistan developed by the Ministry of Education.

"The science of music culture in accordance with the state educational standards of secondary education consists of four components."

1. Listen to music
2. Sing as a group
3. Music literacy
4. Musical creativity

Of course, in each lesson, these components are intertwined and they take turns in different options in each lesson possible. The purpose of the course is to cover five areas takes.

1. Educational purpose
2. Scientific purpose
3. The purpose of developing knowledge
4. Career guidance

#### 5. The purpose of assimilation of ideas of national ideology.

These goals, of course, are interconnected. Based on the objectives of the lesson, the teacher should regularly inculcate the ideas of the ideology of national independence in the minds of students in each process. To do this, the teacher will need to take a creative approach to each lesson, using his broad outlook, pedagogical and psychological knowledge, public speaking skills and professionalism. This requires the teacher to constantly study and analyze current world events, domestic and foreign policy, political and social situation, and to be able to explain this knowledge to students in the classroom according to their age.

Today, many of our composers and poets are creating songs that have an important educational and aesthetic value in the spirit of patriotism, which breathes with the times, and this process is duly encouraged by our government. The difference between the science of music culture and other concrete disciplines is that it always requires continuous creative activity from the teacher to keep pace with the times and even activists in harmony with our traditional holidays and national values. In each lesson, the teacher should give a 5-6 minute lecture to the students, "Now let's talk about the ideology of national independence" rather, he is using the course topic creatively, of course, and gradually nationalizing it based on the content of the course topic.

We think it is appropriate to inculcate the words of independence in students. Otherwise, words that are always repeated in the same way can be boring for students and can lead to completely unexpected results.

It is known that the ideology of national independence, in its essence, includes political, social, economic, spiritual, educational, national and other ideas in all areas. In this regard, the teacher has a wide range of opportunities for creative activities in the classroom.

Art expresses the beauty of human relations in the form of concepts such as devotion, nobility, goodness, kindness, justice, courage, and patriotism.

Reflects through artistic expression. So no matter how much we work with educators today a wide field of creative activity worth it, that is, among all citizens an opportunity to work proudly for the great future of our country Thank you for your presence.

In short, music in adolescents is both music-theoretical and the role of both aesthetics in the formation of knowledge about the ideas of national independence incomparable

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