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## IMPLEMENTATION OF AMIR KHUDOIBERDI'S POEMS IN THE RENEWED EDUCATION SYSTEM OF UZBEKISTAN

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### ABSTRACT

*This article discusses the expected changes in the education system of Uzbekistan today. Our young people, educated in modern educational institutions on the basis of world standards, successfully participate in prestigious international competitions, science olympiads, competitions and festivals, awakening the world with their high intellectual potential, broad thinking and intelligence. That is why our research is devoted to the classification of Amir Khudoiberdi's poems and methods of applying the poet's poems in literature.*

**KEYWORDS:** *Education system in Uzbekistan, Reforms in education, National anthem, Female image, Love song, philosophical views, new textbooks, poems by Amir Khudoiberdi.*

### INTRODUCTION

Today, great efforts and funds are directed to the comprehensive development of the education system in Uzbekistan, the training of qualified personnel. Qualitative changes are taking place in the activities of preschool education, school and higher education systems, research institutions. As the President said, "Today we are laying the foundation for a new era of development in Uzbekistan. Our closest assistants are teachers and coaches, scientific and creative intellectuals." Therefore, it can be said that Amir Khudoiberdi and his work can undoubtedly be an example in educating educated and harmoniously developed youth.

Given that the following innovations await us in the education system in 2021, we set ourselves the goal of making effective use of creative poetry during this research:

**Schools:**

- New textbooks will be published to develop children's analytical and creative thinking skills.
- The National Curriculum, which does not overload the child, will be introduced in the primary grades instead of State educational standards.
- Teachers who go to a remote school in another district are paid 50 percent of their salary, and those who work in another district are paid 100 percent more.
- Budget subsidies will be provided to encourage private schools in the regions.
- 10 presidential schools; 197 schools specializing in chemistry, biology, mathematics and IT will be opened [7].

### **Higher Education:**

- The government will also start ordering private universities for training.
- 30 universities will be given the right to develop curricula, admission quotas and independently address financial issues.
- Radical renewal of science programs based on science, reflecting the spirit of today in science materials.

It is in the course of our research that we have chosen reforms in general secondary and higher education, although pre-school and post-graduate educations are still undergoing relentless reforms. The system of general secondary education and higher education is a key part of the education system of Uzbekistan, so it is important to educate young people studying in this system.

Why should Amir Khudoiberdi's works and poems be included in the education system? Amir Khudoiberdi's work comprehensively encompasses all spheres: love, love of Motherland, family, glory of independence, respect for women, religious teachings, gratitude, realities of life, and qualities of human nobility. And while studying these poems, young people achieve perfection.

Not only in the history of Uzbek, but also in the history of world literature, you rarely meet a poet who has not written a poem about the Motherland. Of course, their artistic level, power of influence, place in the heart is different. In some cases, the poet may express his love for his country without using the word "Homeland" in his poems. Sometimes the relentless repetition of the same word restores the sincerity of the lovers of poetry. Everyone understands, loves, misses, sings the Motherland; He is proud of his homeland. From its soil, from its flower, from its flowerbed, the sad nightingale fig rises to the sky. Such traditional images also signify a person's love for their homeland or their desire for divorce. In the works of Amir Khudoiberdi one can see that the feelings of love and glorification of the Motherland are often used. The artistic word about the Homeland in the poem refers to the nature of the poet, his psyche, his understanding and perception of the world. Often the poet's personality, inner personality, and external social environment are combined into a single lyrical protagonist. The homeland is reflected in this image, and, conversely, the poet's own world or the hero he created becomes a symbol of the homeland...

### **TURKIYLARIM**

(Historically, the Turks have been brutally destroyed in countless battles. It was assimilated into the ethnic composition of other nations. Otherwise, the population of this nation today would be 1.5 billion, like the Chinese ...)

Jon berdi yov tutgan zahardan.

Yov podshosi ziyofatdan so‘ng

Qanday yuvdi qo‘lidan qonni?!

Tarix ko‘ksin o‘ymish foje, mung,

Nega qonin to‘kdi mehmonning?!

Turkiylarim, bo‘likli bo‘la,

Go‘l emassiz, soddasiz faqat.

Oq ko‘ngilsiz, qalbingiz to‘la

Samimiyat, mehr, ofiyat.

Shon quchdingiz maydonda doim,

Qo‘rqmadingiz zinhor o‘limdan.

Dahshat ba‘zan o‘lmoq bir xoin

Yo iprisqi qo‘rqoq qo‘linda!

G‘anim makkor, shafqatsiz, shonsiz,

Bisyor erur makru hiylasi.

Qoldik bugun mardsiz, maydonsiz,

Ko‘ksimizda tiyrning tiyrasi!

Yig‘ib oling es-hush, aqlni,

Buncha uzoq mizg‘ib netdingiz?!

Kuch birlikda degan naqlni

Unutdingiz -- to‘zg‘ib ketdingiz!

Hamma joyda izg‘ib yurar yov,

Bilmaysiz, voh, kim do‘st, kim g‘anim.

So‘ndi qalbda olovli yalov,

Unutdi el asl tuvg‘anin!

Qaylardasiz, bahodirlarim,

Gijinglagan tulporlar qani?!

Dunyo sotdi asotirlarin,

Endi qoyim nomardlar jangi!

Yog'dirarlar bomba beayov,  
 Yonar borliq, yonar shaharlar.  
 Endi ochiq jangda emas, yov  
 Dasturxonda pinhon zaharlar.  
 Farqlayolmay dushmandan do'stni  
 Kechar umr, nodon o'zimiz!  
 Yoqmas kimki aytsa rost so'zni,  
 Ochiladi qachon ko'zimiz?!  
 Turkiylarim, og'ir kechdi tun,  
 Ololmadim zarracha orom.  
 Tong otmoqda, yuzin ochdi kun,  
 She'rim hali bo'lmadi tamom!  
 Dil bering, siz botirlarim-da,  
 Davom etgay shoyad shukuhi!  
 Shoyad ushbu satrlarimga  
 Qanot bergay bobolar ruhi!

In Uzbek poetry, as in other poetry, the reference to the female figure as a symbol of love is more common. After all, respect for women is one of the highest values of our people. Amir Khudoiberdi also wrote such poems as "Bu qiz.../This girl ...", "Ishvalaring yolg'on/Your work is a lie", "Ko'zing daryosida/In the river of your eyes", "Xiyonat/Betrayal", "Men uchun o'lgansan/You died for me...", "Begoyim", "Oh, my brother Nozanin". takes up a sacred theme.

### HUSNING

Husning olamni yaratmish, asli sendin ibtido,  
 Chehrangta jo aylamishdir shamsi anvarni Xudo.  
 Bir qiyoy boqsang bahorlar boshlanar, yashnar zamin,  
 Chamanda gullar etur husnu qadingga iqtido.  
 Sen tomonga talpinur dil mastu behud, telbavor,  
 Husnu mulking bir duriga aylay borimni fido.  
 Nido keldi: "Kech yuziga termulmoqning zoridan,  
 Quyoshga ko'p qarayvergan bo'lgaydir ko'zdin judo!"  
 Gar xazon bo'lsam chechakdek qovjirab oftobidan,  
 Lutfing-la boshdin yana yerda ko'karmoq muddao.  
 Bu go'zallik, bu malohat, bu latofat, bu chiroy

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Sizni taxt uzra ko'tarmish, aylamish bizni gado.

Sen tomonga boshlagaydir Shayx Shibliy har kecha,  
"Tur o'rningdan, ketdik!" deydi xochga mixlangan Iso.  
Vale yo'lsiz noilojmen, baland qo'rg'on ichra sen,  
"Keldi!" deb bir ochmading-a lutf eshigin, mahliqo.  
Bu olamning qismatidan qo'rqar Amir, alhazar,  
Nahot hajring dardi birla topsa olam intiho?!  
Ey Tangrim! Qalbimni qutqar, najot ber,  
Muhabbat dorusi og'u bo'lmasin.  
Mening yuragimda ingrayotgan she'r  
Tog'dagi eng so'nggi ohu bo'lmasin.  
Qalbsizlardan qutqar, sevgisiz kaslar  
Ko'magiga aslo duchor aylama.  
Holim qaydan bilsin oshiq emaslar,  
Xoru zor aylama, nochor aylama.  
Yuragimni yoqding, samoviy hislar  
Sandonidan tushdi qalbga parcha cho'g'.  
Yorning dudog'ida yig'lar yalpizlar,  
Iforidan bahra ololganim yo'q.  
Sabr ber, sevgiga begona dunyo  
Poyida xor qilma, bo'lmayin abgor.  
Quzg'unlar oldiga tashlamagin, o,  
Sevgiga limmo-lim qalbimni zinhor!  
Holimdan kulmasin ishqdan benasib,  
Toshbag'ir izdihom, miskin jon uvol.  
G'ayurlar qo'liga xanjar tutqazib,  
Sabrim sinayapsan balki, ehtimol?!  
Sevmasa sevmabdi bir qiz, jahonda  
Yo'qmi o'zga suluv, o'zga zebo qad?  
Sevaman deb so'ngra tonmoq yomon-da,

Subutsiz onlarga kerak-ku toqat!  
 Yurak sanchib chiqdi, uvushib og‘rir,  
 Kiprik yumilmadi, ko‘zdan qochdi xob.  
 Bu kecha yaldoli, kechdi ko‘p og‘ir,  
 Borlig‘im qopladi alam, iztirob.  
 Bir bo‘sa, birgina lutfu, shirin so‘z  
 Dardlaringga malham bo‘lurdi, illo.  
 Kafanmi egningga yopinganing bo‘z,  
 Xazonmi kiyganing sap-sariq hullo?!  
 O‘lim va hayotning orasi asli  
 Bir qadam, toysang bas, yo‘qlik u yog‘i.  
 Bir lahza ajalga bo‘lsa qalb taslim,  
 Bir lahza umringga quyilsa og‘u.  
 Tangrim, himoyating kerak shu asno,  
 O‘zing sev, yorlaqa miskin qulingni.  
 Tilarmen, imdodsiz qoldirma aslo,  
 De: “Arshdan uzgaysan saylab gulingni!”  
 Degin: “Seni anglab yetgay sevganing,  
 Ko‘nglingda uyg‘ongay samoviy farah”.  
 Icharmen, sharob yo og‘u berganing,  
 Tutqazganing esa ilohiy qadah!

Also, in the work of Amir Khudoiberdi, philosophical views, understanding of the world, feeling the spirit of today are a priority. The poet's poems such as "Devonalarmiz", "Shukri yo‘q kimsa", "G‘ozfil bo‘lma/don’t be ignorant", "Ustozimning menga aytgan so‘ngi so‘zlari/The last words of my teacher to me", "Tavallo", "Kecholmasman/I can't forgive", "Tabiatning jazosidan qo‘rq/Fear the punishment of nature" more than a hundred poems can be a life guide for the upbringing of young people.

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Hayot juda og‘ir, halak bo‘lasan  
 Ovlamay deb ho‘kizlarning ko‘nglini.  
 Qiynoqlardan naq beajal o‘lasan  
 O‘rganolmay to‘ng‘izlarning tilini.  
 Mulozamat kerak eshakka,

Maqtash kerak maymunlarning turqini.  
Ko‘tarilay deysan yuksak-yuksakka,  
O‘zlashtirgil tulkilarning xulqini.  
Sher haqida yomon gaplar desa kim,  
Borib chaqqin, “panohim” de sig‘inib.  
Eplolmasang, hech bo‘lmasa yashashin  
Toshbaqaday tosh kosangda biqinib.  
Kuchuk bo‘lib kirgin itning pinjiga,  
De yolg‘ondan bo‘lsa-da: “Siz otamday!”  
“Odamman-ku” deb ming o‘yla ichingda,  
Baribir hech yasholmaysan odamday!..

### **O‘LIM HAQDIR**

Men o‘limdan qo‘rqmam, qachondir  
Yuz berishi aniq, muqarrar!  
Tangrim bergan omonat jondir,  
Dargohiga bir kun chaqirar!  
Men o‘limdan qo‘rqmam, o‘limdan  
Dahshatliroq shuursiz hayot.  
Qo‘rqinchlidir qiynoq, zulmdan  
Iymonsizlik va nursiz hayot!  
Peshonangga o‘lim tamg‘asi  
Bosilgandir tug‘ilganing on.  
Vaqt yetganda ajal nag‘masi  
Chalingaydir, bilmasmiz qachon?  
Bobolardan meros aqida  
O‘tgan kunga qilmoqlik shukur.  
Deganlarki: “O‘lim haqiqat  
Qo‘rqmoq esa eng katta kufr!”  
Yovga quldir o‘limdan qo‘rqqan,.  
Shirin jonin avaylar malay.  
Ajdodlarning pandini uqqan

Tubanlikka bormas har qalay!  
 O‘lim haqdir, tiriklik sabot,  
 Sabr-toqat, chidam, iroda!  
 Shirin, totli tuyulgay hayot  
 Nafas olsang erkin, ozoda!  
 G‘animat kun, g‘animat damlar,  
 Yashashga shosh, sevgil, sevilgil.  
 Yuragingni ezmasin g‘amlar,  
 Botgan quyosh tongda chiqqay, bil!  
 Suyukliging qoshiga yugur!  
 O‘ylamagil hech o‘lim haqda.  
 Yuragingni ochmoqqa ulgur  
 Qo‘yilmasdan umringga nuqta.  
 Gar ersang musulmon, ko‘rgilki, shayton  
 Fitna qilur, sen-chi laqma, go‘l, nodon.  
 Qo‘yvor birodaring yoqasin, toki  
 Dushman shod, do‘st ko‘ngli bo‘lmasin vayron!

In conclusion, major reforms are being carried out in New Uzbekistan in order to radically change the education system, integrate it into international standards, train qualified personnel to meet the needs of the labor market and bring up a new generation that will realize the Third Renaissance. . In particular, the development of pre-school education, improving the functioning of secondary schools, bringing the higher education system to the level of world standards, their inclusion in the international ranking of thousands, especially the establishment of an objective and fair system of admission to educational institutions, a lot of practical work is being done, such as opening branches of prestigious foreign universities. It is advisable to use the works of Amir Khudoiberdi in the organization of additional classes, literary circles, art evenings at school. The upbringing of children is a major issue in society. As Amir Khudoiberdi's poems have the spirit of respect, sincerity, trust, kindness, creativity, care and love, in this environment a harmoniously developed person can grow up, love his homeland, the traditions of his people. can care, realize the priority of universal human values, life and health.

We believe that the creative poems will also instill kindness, humanity, sensitivity, kindness in the hearts of school children and become a school for children to “nurture good feelings”. And our children will grow up to be worthy citizens of their country.

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