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## SCIENCE FICTION AS A GENRE OF FICTION

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### ABSTRACT

*The article considers science fiction as a genre of fiction; explains the reason for the attractiveness of science fiction among the younger generation; indicates the characteristic features of the genre; the most famous works that have become almost cult are indicated. Thus, based on all of the above, we can come to the conclusion that science fiction as a genre, due to its popularity, is very important in modern fiction. This genre characterizes an entire era, an era of progress and technical growth.*

**KEYWORDS:** *Genre Of Fiction, Utopia Or Dystopia, Unreality Of Current Events, Fantastic Detective Story, "Interbreed" And Mutate.*

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### INTRODUCTION

Science fiction is a genre of fiction that combines unreal, currently unrealizable events with our reality. Science fiction differs from fantasy in that it contains as unreal phenomena not mystical, but scientific (that is, the distant future of people, new technologies, a new social order, and so on).

Science fiction as a genre in fiction has existed not so long ago. It arose at the end of the nineteenth century, and gained its particular popularity at the end of the twentieth and the middle of the twenty-first century.

Science fiction gained its popularity at the moment when the first man flew into space, and astrophysics began to develop. All these events gave rise to science fiction writers, room for reflection on whether there are other civilizations in this universe.

Science fiction, as you know, can be mixed with other genres - for example, short story, utopia or dystopia. An example is Zamyatin's novel "We", in which the utopian world is presented as

the result of technological progress. However, the ideological concept is still to represent the existing state system in an unfamiliar light, so the novel can be classified as a dystopia.

The characteristic features of fantastic works include the following:

1. The unreality of the events taking place. The plot can develop anywhere: from the depths of the sea to space. It is important to note that the fantastic plot will necessarily involve the interaction of the protagonists with extraterrestrial life forms. These life forms will be characterized by different from people, that is, they may have two heads, several legs, a different skin color, and the like. All this characterizes the fantastic work.
2. The main character is a simple person. It is with some ordinary person, nothing seemingly unremarkable, that fantastic events take place. That is, the main task of the author in choosing a hero was his "ordinariness" and mediocrity. Almost every fantastic work can serve as an example of this.
3. The presence of several concurrently developing storylines. It can be a romantic line, a battle line, a history line, and the like. The plot itself contains intrigue - that is, it keeps the reader in suspense until the last moment. This kind of fantastic fiction can be called a fantastic detective story.

These are some of the hallmarks of fiction as a genre in fiction. However, the presence of all these traits at the same time is not at all necessary.

In Russian fiction, science fiction has arisen relatively recently. This genre, so unlike others, aroused interest and curiosity, especially among schoolchildren. Many books have been filmed, and films have become truly iconic. An example of this is the famous Soviet film "Electronic", based on the novel of the same name. Also, at this time, the film "Guest from the Future" about the girl Alice, who became the heroine of a whole cycle of books by Kir Bulychev, is released on screens.

Modern books are in many ways a continuation of the fashion for fiction, so one can safely say that fiction as a genre in fiction is relevant to this day.

Fiction was of equal interest to readers both abroad and in Russia. The most famous works that have become almost cult are the following books:

1. Kir Bulychev "Guest from the Future". This novel about a sixth-grader girl Alisa Selezneva won the hearts of many readers. Later, he was filmed. This story is about a brave girl, space pirates, an amazing melaphone instrument that can read other people's minds, as well as brave guys from the twentieth century. This work reflects the Soviet spirit, the history of our country and at the same time is a fun and exciting fantasy novel.
2. Evgeny Veltistov "The Adventures of Electronics". This is a story about a robot boy who wanted to become a human. In this he was helped by guys from an ordinary high school, as well as his double, Syroezhkin. A funny story about the adventures of teenagers in Soviet Moscow won the hearts of millions of TV viewers.
3. Douglas Adams, The Hitchhiker's Guide to the Galaxy. This novel includes several stories. At first it may seem delusional, however, later the idea becomes clear. The novel "The Hitchhiker's

"Guide to the Galaxy" was filmed in two thousand and five and will be remembered by the audience for a long time.

4. Rachel Meade "The Oath of the True Valkyrie." This is an example of modern fiction mixed with fantasy. This mixture is new and quite unique in contemporary fiction. However, this book is a good example of fiction.

5. Natalia Shcherba "Chasodei". Contemporary Russian science fiction never ceases to amaze readers. The cycle of books "Chasodei" by the famous Russian writer won the hearts of millions of readers. In this book, time is the main value, and the watch is the most powerful tool. So, this book is one of the best works of Russian fantastic fiction.

The genre of science fiction has developed many trends and subgenres over its more than 100-year history. Each of them had their own founding fathers and their fans. Over time, some directions began to "cross" and change, and yet, even today, in science fiction literature, several of the most popular topics can be distinguished:

1. Space: travel, exploration, other galaxies, stars. A separate refrain of this group is the works about extraterrestrial civilizations, aliens and aliens;
2. Time machine: travel in time, invention of devices that allow moving in the temporal space of the future and the past;
3. Evolution of the human race: mutation, reincarnation, extraterrestrial origin, supernatural abilities, telepathy and telekinesis;
4. Utopian perception and modeling: an ideal world, a deliberately imperfect world (dystopia), the future of the planet and life after people. Also, stories about what we do not know to the end: civilizations and societies unexplored to the end (Maya, Tibetan valleys, islands, etc.);
5. Parallel worlds: mythical planets, spaces of another universe, wars for existence and survival between earthlings and representatives of another universe;
6. Scientific works: everything related to sci-fi inventions of mankind not confirmed at the moment, intelligent robots, androids, thinking computer tools;
7. Global disasters and cataclysms: viruses, diseases, zombies, flood, asteroids, comets;
8. The end of human civilization: this should include all kinds of predictions about the future end of the world for earthlings.

Thus, based on all of the above, we can come to the conclusion that science fiction as a genre, due to its popularity, is very important in modern fiction. This genre characterizes an entire era, an era of progress and technical growth. Perhaps everything that is written in science fiction books will someday become reality. However, so far, science fiction is only a part of fiction.

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