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### MAGIC OF WORD

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#### ABSTRACT

*This article is about a critic and his hard work, an objective assessment of the poetic, prose and dramatic works being created, an artist who gives his opinion - an assessment of their shortcomings and achievements. It was emphasized that criticism is not discrimination, but an opinion expressed for the development of creative creativity.*

**KEYWORDS:** Critic, Critique, Review, Reflection, Review, Creative Activity.

#### INTRODUCTION

A writer, playwright or poet seeks and discovers something in a series of thoughts, feelings and experiences from human life and reality, connects them to something through artistic textures, creates a unique new world - the world of images, the world of characters. is a person who is enlightened, able to change our consciousness, to give invaluable pleasure, spiritual power, to show that "Literature is a reflection of life."

A critic? Is he busy analyzing the author's work and promoting it to readers? Is he able to create something new on his own? Can't he be able to make others feel that he doesn't understand, that he doesn't understand? Or is the writer condemned to a "career" of mediation to explain his intention, his idea, to the reader, the reader's demand to the writer? Or does it go beyond interpreting and interpreting the content of works of art? In the new Uzbekistan and in the new era, in the age of communication technologies, will it not have a significant impact on human thinking? "Like any other industry, a critic can consistently demonstrate his scientific activism, creative courage and sharp criticism. Every creator always lives in the embrace of research, aspiration, struggle and hard work, and this research has never been easier. Man is the creator. He gains something on the way to discovery, he is forced to lose something, he reveals something with great success, he is forced to give up something, he stumbles on something. In fact, the path of discovery has never been so smooth, flat, very smooth. But the important thing

is that this is the path to courage, to overcome any difficulties, to rise from the heights to the heights, to sing the song of victory. After all, it is a great responsibility to fight for the creative activity of artists who work with vitality and honesty, who deeply study the spiritual world of man, his personal and social activities with the existing contradictions and complexities.

First of all, it is clear that talent cannot suddenly show its creative, exploratory power. No talent has developed smoothly and reached heights easily. Because in the early period of their talents, they sometimes wrote strong and well-rounded, and sometimes a little weak articles, reviews. It was only after reaching the stage of maturity that he made literary and critical discoveries. In this regard, Utkir Hoshimov's words "... There is some divinity in the process of creation... A true creator takes a pen in his hand when God puts it in his heart. A true work of art is not written, it is born!"

Creating criticism means inspecting. Undoubtedly, a person is a critic who is able to discover both true and unique scientific-critical considerations, unique ideas, observations, and, based on the development of the art of speech, to guide the artist to the highest levels of perfection.

The average reader pays attention to the content of the work, the plot, evaluates the images from his own point of view. Evaluates whether an image is liked or disliked, evaluates a positive or negative image, discusses "on its own". The critic pays attention to the artist's correct use of words, consistency of thought, artistic coloring, whether the interactions between the images are compatible or not, whether the contradictions are correctly explained, whether they are narrative or not. Analyzes and criticizes the artist in order to bring him to the stage of creation. Whether an artist has matured, of course, a sharp critic who deeply analyzes and studies his work must also develop, in a sense, to stand in front of the creator. Only when the critic proves the positive or negative opinion, clarifies its essence and the creator accepts it correctly, then our literature will prosper, grow and develop. Works that are among the works of world literature are written. The names of Uzbek writers are on a par with the names of world literature.

Critic Norboy Khudoiberganov has made a great contribution to the development of Uzbek literary criticism. As he analyzes the artist's work, he takes each verse, the lyrical protagonist, seriously, analyzing the images and the relationship between them (whether positive or negative). While showing the shortcomings of the work, it also does not ignore its achievements. In the process of analysis, the author uses sentences that do not hurt the heart of the author, does not retreat from the work, analyzes his work with an objective assessment.

"A creative victory is impossible if the writer does not approach his research and words with high demands, if he does not skillfully express the real ideas that ensure our active response to all that is happening around us," says critic Norboy Khudoiberganov in his book "Lights of Truth". .

The poet, who brought Uzbek poetry to a new height, the work of the Hero of Uzbekistan Abdulla Aripov has not escaped any critics. In particular, while analyzing the work of the poet Norboy Khudoiberganov, Abdulla Aripov almost always shook his pen with high demands, stepped on the path of creative development, followed the strict law of writing, and most importantly, the poet was anxious to create images aimed at ensuring the spiritual maturity of readers. and he was able to prove it through his poems such as "Letter to the Generations," "My Thoughts," "Stones of Blame," or "Education."

Munaqqid Norboy Khudoiberganov In the process of observing the work of Abdulla Aripov, if the artist has a real talent, then there is a kind of magic and a force that does not turn away from anyone, nothing, invincible, which does not give him peace, it constantly condemns him for a moment of relentless searching, striving, and struggling.

Analyzing the work of Abdulla Aripov, the critic admits that the poet entered Uzbek poetry as a star, creatively studied and mastered the traditions of world and Uzbek literature, and created his own unique poems. "It is interesting that we acknowledge that Abdulla Aripov invented such examples of poetry. At the same time, some of our critics, even some experienced artists, say that the lyrical heroes in many of the poet's poems are helpless, helpless, unable to find their way, suffering. In the poem "The Golden Fish" it is said that our reality was interpreted through the image of the pool and that ideological confusion was allowed. In fact, there was no basis for this accusation. " he emphasizes that he did not retreat, that he did not allow ideological confusion, and that he showed himself in his later works.

Along with an in-depth analysis and critique of poetry, Norboy Khudoiberganov made a significant contribution to the history of Uzbek criticism by observing prose and dramatic works. The critic's high potential, his indifference to the literature of the time, his mature works in the field of literature, and his pen worked effectively for the development of sharp-witted artists. Confidence ", " The Flight Continues "and other similar works.

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