



DOI: **10.5958/2249-7137.2021.01681.5**

HISTORY, CONCEPT AND ORIGIN OF ARCHITECTURAL ART

Toshkoziyeva Zulfiya Eraliyevna*; Ganieva Elnura Shavkatbekovna**

* Senior Teacher,
Drawing geometry and engineering graphics,
Fergana Polytechnic Institute,
UZBEKISTAN
Email id: toshquziyeva.zulfiya@gmail.com

** College Teacher,
Fergana Olympic Reserve,
UZBEKISTAN

ABSTRACT

From a scientific point of view, art is the process by which a person assimilates a real being and expresses it in the form of an artistic image. A work of art is a concrete work of art based on the historical and cultural experience of mankind.

Keywords: *Definition Of Art, Concept. Art and Its Origin, Purpose, Means And Functions Of Expression. Types And Genres. Areas And Types Of Architecture.*

INTRODUCTION

Architecture is a Greek word - the art of building a "chief builder", and it should determine whether the complexes meet the requirements of society not only in practical terms, but also in artistic and ideological terms.

The emergence of art has led insorming to deepen their knowledge of objective reality and to enjoy the experiences of their ancestors.

The separation of art as an independent field from human activity dates back to the 15th century, the Renaissance in Europe. Art is the artistic expression of reality on the basis of aesthetic requirements or the laws of beauty. focused activity.

From the twentieth century, with the rapid development of science, man's attitude to art has also changed. Now, in addition to the above explanations, the concept of "art" has also emerged as a form of understanding of being. The possibilities of art in understanding the real being, in

thinking, are not inferior to the scientific understanding. While science is based on solid and unambiguous concepts in understanding the world, art represents being in artistic images. In the past, high skill and talent in all areas of human activity was also understood as "art". The phrase "I admire your art" is still used today to refer to an accomplished work.



From a scientific point of view, art is the process by which a person assimilates a real being and expresses it in the form of an artistic image. A work of art is a concrete work of art based on the historical and cultural experience of mankind. The artistic image is defined not only by the transfer of the appearance of the being to the work, but also by the artist's creative approach to the being.

Arts. The arts are very broad and can be divided into spatial and temporal arts. Spatial or three-dimensional art forms include color painting, graphics, sculpture, applied arts, and architecture with dimensions (height, width, volume). Types that develop over time include music, theater, film, literature, and so on. Depending on the nature of the field, in this course we will study the types, genres and history of fine arts and applied arts that are close to the art of architecture.

◆ 1. The field of residential buildings and administrative and cultural facilities is divided into low-rise (4-5 floors) and multi-storey (above 5 floors!), Depending on where and how the residential buildings are built. These buildings should be designed primarily for local climatic conditions, national traditions, and the number of family members.

The field of public and administrative buildings is the largest in the world today, encompassing many and varied types. These species differ from each other on the basis of the service and function they perform, the nature and individuality.

◆ 2. Architecture of industrial enterprises and waterworks The sphere of industrial enterprises and waterworks was formed mainly in the XIX century on the basis of the development of plants and factories and the technical development of agriculture. The function of the link is crucial in the architecture of these buildings. These include plants, factories, farm buildings (warehouses), agricultural buildings (greenhouses, farms), waterworks (power plants), etc. enters.

◆ 3. Landscape Architecture or Hog-Park Art Landscape architecture or garden-park art is the construction of city alleys, fountains, bridges and sidewalks with small architectural structures. This is reflected in the architecture of the recreation area.

◆ 4. Urban planning Urban planning is a large and separate branch of architecture. Housing, neighborhood (neighborhood), small district (neighborhood), (neighborhood), squares and gardens, streets and alleys, industrial and social buildings and transport highways, the city to be developed in the future, taking into account various communications project is created. Under this project, cities will be built or rebuilt.



The primitive community system is one of the earliest and longest-running stages in human history. This is a step that all people and nations are going through.

SUBJECT LITERATURE

1. Early Classical Architecture and Fine Arts of Ancient Greece.
2. Rivkin B.I. Antichnoe art. - M.: 1972. S. 105-128.
3. Koliinskiy Yu.D. The art of the Aegean world in ancient Greece. - M.: 1970. S. 50-55.
4. Sokolov P.I. Art of Ancient Greece. - M.: 1980. S. 84-108.
5. Akimova L.I. Art of Ancient Greece. Classics.SPb.: 2007. S. 7-122.
6. Kolpinskiy Yu.D. Velikoenasledieantichnoy Ellady i ego znacheniedlyasovremennosti. - M.: 1988. S. 87-98.
7. Vseobshchaya istoriya arhitektury v 12 tomakh. Volume 2. Ancient Greece and Ancient Rome. - M.: 1973.