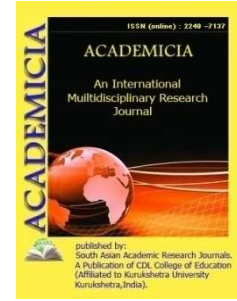




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**ANVAR ABIDJAN'S WORKS ARE A BRIGHT MIRROR OF
 CHILDREN'S HEARTS AND SOULS**

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ABSTRACT

This article highlights the diversity of anvar Abidjan's works and pays special attention to the recommendations on the psyche of children in the genres written. When an artist seeks to express an idea in an artistic way, to do artistic research, he gives it within the framework of his artistic thinking, worldview, perception and perception of the environment. Uses unique methods, artistic means. Nurturing a healthy spirituality is more a matter of school literary education, because the main material of literature is man. Man is the most complex of living beings. In his epics, such as "The Battles of Meshpolvon", "Alamazon and his Infantry", the poet repeatedly reveals to the reader the need to save the Motherland and the people from their oppression, while humorously and ironically revealing all the secrets of the ruler.

KEYWORDS: *Psyche, Homeland, Poetry, Children's Literature*

INTRODUCTION

In today's fast-paced world, human spirituality is one of the most pressing issues. Of course, it is natural for our contemporaries to accept the issues of spirituality as the most important condition of humanity, because "... spirituality calls a person to purify himself spiritually, to glorify the soul, to strengthen the inner world, the will, the faith, the incomparable power that awakens his conscience is the criterion of all his views. '

Indeed, as one of the sources of literature-human psyche, we always feel a reference to it. What is required of our creators today is a realistic, comprehensive description of the "worlds hidden in the human heart" and the state of affairs in his psyche. Unless a poet or writer reflects the various reflections of the human psyche, his work will never be among the high-level works. Spiritual education has also become a national problem because the qualities of progressive

people are directly related to the psyche. Nurturing a healthy spirituality is more a matter of school literary education, because the main material of literature is man. Man is the most complex of living beings. When a person is born, he realizes the similarities and differences between the different, unique and, conversely, common masterpieces of nature. Through them, the sphere of thought, consciousness is perfected and polished, is formed in a pattern.

Man combines the form of these strange beauties at one point in the delicate flower of the soul, creating a new idea, a new object of image. Therefore, man is the main subject of art and literature, that is, the object of the image.

One of the most important objects depicted in literature along with man is nature

No matter which artists we follow,

in all of which nature, time, and space express a clear ideological purpose in the composition of the work, which depicts the various events in it, and ensures the reality of the protagonist's character, character, moving natural environment, and events.

We can also expect a number of nature-related imagery in the work of children's favorite poet Anvar Abidjan.

In all his works, Anvar Abidjan listens to the hearts of children, feels the closeness of hearts with them. In his poems, the souls of various modern heroes are illuminated. In fact, his works reflect the feelings and thoughts of the younger generation. reflected his experiences like a clear mirror.

Anvar Obidjon is a real national singer. He tries to convey the truth or life events that he understands in a simple and sincere way to the child's heart. In his epics, such as "The Battles of Meshpolvon", "Alamazon and his Infantry", the poet repeatedly reveals to the reader the need to save the Motherland and the people from their oppression, while humorously and ironically revealing all the secrets of the ruler.

Thought and feeling, content and passion are the basis of poetry and poetic skill. They are also closely related. No matter how original the idea, it will not excite the reader if it is not expressed with mastery and skill. When an artist seeks to express an idea in an artistic way, to do artistic research, he gives it within the framework of his artistic thinking, worldview, perception and perception of the environment. Uses unique methods, artistic means. Many of Anvar Abidjan's poems are the result of such colorful and unique methods. He uses monologues, dialogues, jokes, letters, and dreams to express his thoughts.

When talking about the leading feature of Anvar Abidjan's work, first of all, it should be noted that he is not satisfied with his achievements, he is a carefree seeker. The poet, who considers devotion to creative peace and inability to go beyond his own shell to be a cousin of artistic skill, also adheres to his beliefs in art.

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