

CARTOONS AND THEIR IMPORTANCE IN KIDS' DEVELOPMENT IN PRESCHOOL PERIOD

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DOI: 10.5958/2249-7137.2021.02705.1

ABSTRACT

Cartoons are a kind of art that shows all types of events or conditions related to social relationships with a humorous style of thinking. The creation of cartoons has a positive effect on the development of the personality of a preschooler, which is reflected in the reduction of anxiety, stabilization of the emotional state, the ability to identify one's own emotions and the emotions of others, etc.

KEYWORDS: *Cartoons, Preschool Period, Speech Training, Primary Language*

INTRODUCTION

Cartoon is one of the favorite genres of children and adolescents. The strength of this art lies in the fact that it does not require translation into other languages, it boldly paves the shortest distance from thought to the image. Cartoons have a great impact on the development of preschool children. On the one hand, these are bright, spectacular, imaginative, simple, unobtrusive cartoons available to children. They form in him the primary ideas about good and evil, standards of good and bad behavior. By comparing himself with his favorite characters, the preschooler has the opportunity to learn to perceive himself positively, cope with his fears and difficulties, and respect others. The events taking place in the cartoon make it possible to educate children: to raise their awareness, develop thinking and imagination, and shape their worldview.

[1]

As a result of numerous studies, scientists have identified certain requirements for cartoons. This is, firstly, a high aesthetic level, which manifests itself in the human and aesthetic content, clarity of design and composition, colorfulness, simplicity, and accessibility of the characters' speech. Secondly, the content should correspond to the age perception of children and, thirdly, the film shots should be made by pictorial and expressive means of the screen language, which children can learn and convey in their drawings: a variety of characters; dynamics of forms; complex composition of the frame; expressive color; a wealth of visual techniques. On the basis of these requirements and theoretical analysis of the literature, the criteria for assessing the development of children's art in drawing based on cartoons are determined: the presence of a plan, expressiveness. [2]

The preschool period is an extremely important period in the development of the child. Especially, the fact that cognitive, physical, and socio-emotional development takes place in this period makes this period much more meaningful early childhood, the child generally engages in learning behaviors at a conceptual level. It is a mental process that symbolizes the common characteristic of concepts, objects, or events. At the period of preschool, a child's imagination is colorful, therefore, he/she draws and paints by using color pens in every color. All of these are tools for illiterate children who learn and explore the real world. Since caricature is an art of cartoon and benefits the colors, it appeals to the spirit of children, almost creates a bridge between the real world and the child's mind. Cartoons can convey many messages and concepts to children with pictures and symbols. The colors used in cartoon graphics are very important. Colors have psychological effects, and they affect brain waves, nervous system functions, hormonal activities, stimulate emotional and aesthetic values and stimulate other senses. In addition, color is an element that has to be emphasized in design due to its psychological effect on people. [3]

Expressive means of animation are the most natural for children. They stimulate their creativity and free-thinking. Communication through movement and imagery is easier than traditional verbal communication.

Animation classes create the most favorable conditions for the development of the child's creative potential, versatile development, artistic education. Screen creativity is synthetic in nature. Combining different elements of theatrical, visual arts, music, opens up a wide horizon for the development of personality.

Animation classes awaken in the child the ability to represent individual moments of action in development and in various semantic linkages, create a whole, teach him to be balanced and precise coordination of movement. He will need this in the future, no matter what field he becomes. At the same time, the process of developing these skills is natural and organic.

The educational essence of cartoon film is that the language of the cartoon, mastered in childhood, is able to contribute to the development and improvement of the perception of the world. Being engaged in animation, the child gets unlimited opportunities for the embodiment of his unique experience and first life discoveries and impressions.

How powerful potential do cartoons of their own production have? This unusual activity will help children to feel more confident, to determine their future goals, to understand eternal life values.

Preschool children watch cartoons every day. With the advent of modern technology, the fascinating world of animation, which seemed previously inaccessible and mysterious, has now become available to many. On a superficial level, animation seems like a simple undertaking. In fact, this is a rather difficult job, and its successful outcome, among other things, depends on good imagination and extraordinary imagination.

It is always very simple to motivate children to create a cartoon, and children willingly respond to an offer to try to create a cartoon by themselves and to be a "director".

Children can depict objects, phenomena, create patterns, embody their ideas in drawing, modeling, the application only if they master the technique of each type of visual activity.

Despite the fact that the technical execution of the work is not the main thing, mastering the correct and varied technique is necessary. The visual activity of the child acquires an artistic and creative character gradually, as a result of the accumulation, clarification of images-representations, and mastery of the methods of depiction.

The use of pictorial and expressive means of cartoon films as a means of developing the visual creativity of older preschool children is productively carried out as the final thematic lessons. Creation of a cartoon based on drawings, moldings, or works made using the applique technique.

Animation includes an unlimited number of activities. "Cartoon five minutes" is a time of improvisation, gaining new knowledge, consolidating the material covered, and finally, the ability to quickly translate thoughts on paper, in plasticine.

The task of animation classes is to develop the imagination and creative imagination of preschoolers, to intensify the understanding of the previously studied material, as well as to develop the skill of drawing and modeling.

"Painting activity", in the process of pre-school education, is one of the frequently used applications by teachers.

Giving materials covering various animals or flowers pictures to all of the students the teacher asks them to colour.

We believe that speaking skills of preschool children could be developed by giving them cartoons especially within the colouring activity appropriate with their development in a conscious way and in the next step deriving from coloured caricatures students could be asked to talk about them. .

At a pre-school educational institution, caricature above was given to the students to make "speech activity a study of the charcoal drawing and they were asked to colour this. After completion of painting study, speech activity was started. Accompanied by some of the questions asked to students about the caricature images, it was brain stormed with the students and they got them to give their opinions related to the image by focusing on it.

CONCLUSION

If a picture worths a thousand words, draw picture and save a thousand words, "Lyrics can be applied to cartoon as well. In pre-school process, the short or long speeches made by using cartoons for the education will lead the increase of student's vocabulary capacity, the ability of speech and development their critical thinking.

Thoughts are hidden between the lines in a cartoon, which analyses a particular event or situation. The child looking at the Caricature, will attempt to solve the meaning of thoughts , will ask the questions if can't solve , with answers in his mind, will create a composition about cartoon. Here is the main source of this composition to improve his comprehension and storytelling skills.

Taking the following aspects of comic art, It can be easily understood how much it can contribute to understanding and explaining skills of a child in pre-school.

Cartoon is suggestive.

Cartoon makes laugh or smile.

Cartoon opens the horizon.

Cartoon speaks volumes.

Cartoon increases attention.

Cartoon gives the lessons.

Cartoon allows us to achieve gratification.

If curiosity of children is supported by the cartoons appropriate to their intellectual and emotional development, their real-world understanding will be enriched and individuals who can communicate effectively in the future will be brought up. Cartoons will also contribute to the different aims such as development of students understanding and explaining skills which are part of their native language development, improvement of their perception level, problem solving, creative thinking, decision-making skills, observation skills.

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