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IN ASKAD MUKHTOR'S CHINAR NOVEL INTERPRETATION OF HUMAN CONCEPT

Nazarova Feruza*

*Researcher at Sam SU,
 UZBEKISTAN

Email id: fshnazarova@rambler.ru

ABSTRACT

In the development of twentieth-century Uzbek literature, the fate of man, along with the interpretation of his spiritual world, has paid serious attention to the concept of personality. In the process of understanding and interpreting hayt on the basis of realistic literature, a unique world of images was formed, an attempt was made to explain this process with the role of Askad Mukhtor's Chinari, and the artist's artistic skills were demonstrated. The father was able to create a new form of expression in the artistic interpretation of the period and the human problem, as well as to create in a variety of genres in a complex period. One of the most characteristic features of realistic works is that along with a new approach to life, he sought to understand man, to be able to artistically interpret his diversity, to express the contradictions and mental anguish of man at the heart of experiences. A number of short stories and novels, artistic translations, publicist works and poetry of the talented writer, which artistically interpret different aspects of life, testify to the fact that the writer is a mature talent. He wants it to be so, he dreams so much [4, p. 141]. Observing the changes of time, looking at the laws of the processes in it, is a tool for the writer to better reveal the character of the protagonists.

KEYWORDS: Art, Human Concept, Period, Interpretation, Creativity, Understanding Of Life, Art.

INTRODUCTION

As with the unique tones of each era, the artistic heroes who acted in the contradictions of the era found little expression. Fiction does not reflect the exact image of life, but as a result of the artist's approach to life, its synthesis, the world of the protagonist, the character. This is where

the creative world of the artist, the ability to understand and feel life, leads. At the same time, the principles of understanding the world, of man, of feeling, testify to the artistic skill of the creator.

Life reality is revived and reveals a figurative image. The concept of man is at the forefront of the fiction that has been formed and developed over the years. Uzbek literature, which has a long history, has gone through a difficult historical period. By the 1960s, there was a widespread development of realistic literature. Without denying the influence of the right social society and environment, harmonious works have been created for the period, based on which the concept of man is embodied.

One of the most characteristic features of realistic works is that along with a new approach to life, he sought to understand man, to be able to artistically interpret his diversity, to express the contradictions and mental anguish of man at the heart of experiences. AskadMukhtor's skill in creating an image is that he logically substantiates every action of the protagonist, making him act out of his psychology. This feature is felt in the image of everyone else, even the episodic heroes, from the protagonist "[1, p. 150].

The work of Askad Mukhtor, one of the most prolific writers of the last century, is a clear proof of this. Talented artist AskadMukhtor is one of the artists who made a great contribution to the development of our literature with his works of various genres. As the talented literary scholar NaimKarimov noted: XX century Uzbek literature is the second golden age of our centuries-old national art culture after the literature of the XV century. The literature of this period produced great poets and writers. Among these great writers, who are completely different from each other, AskadMukhtor occupies a special place both as a poet and as a prose writer [2, p. 76].

The writer's creative legacy, the spiritual legacy he left behind, justifies the existence of foundations at the heart of these ideas. The father was able to create a new form of expression in the artistic interpretation of the period and the human problem, as well as to create in a variety of genres in a complex period. In organic unity with the polyphonic interpretation, it can be observed that this situation is expressed more deeply in the novel Chinar, which embodies a philosophical observation.

In each of the works of the creator can be observed a philosophical observation of life, a well-founded artistic interpretation of the lives of the heroes. The problem of time and man has always occupied a central place in the literature and remains so. The period makes certain changes in human character, but does not completely change its essence. Globalization in the world of science, thought and worldview requires an assessment of the world of fiction in the field of literature on the basis of universal criteria.

In the field of literary criticism, scientific research is being conducted to reveal the expression of the concept of time and man in the works of artists who have played an important role in the literature of a particular period and have a unique creative style. In modern world literature, new approaches to time and human relations, scientific concepts related to the gradual development of artistic thinking as a result of the gradual improvement of literary and aesthetic principles are important factors in ensuring the development of literary criticism. At the current stage of development of modern world literature, special attention is paid to the approach to the work of art on the basis of different methodologies, to determine the impact of the period on the human factor, the character of the individual works.

The fact that the problem of time and man occupies an important place in the study of literature, the commonality of human character and the creative world of art, requires the study of unexplored aspects of the creative world of art. The study of the problem of time and human relations in the samples of national literature on the basis of modern requirements remains one of the most important issues in world literature. In recent years, our country has made significant progress in the study of fiction in terms of creative individual style.

A number of short stories and novels, artistic translations, publicist works and poetry of the talented writer, which artistically interpret different aspects of life, testify to the fact that the writer is a mature talent. In most of his works, AskadMukhtor restores the construction of conflict and plot on the basis of the same period and human relations. It is a characteristic feature of the writer's prose works. Also, the protagonists of the writer are people who live in conditions of two regimes and independence. The main idea of these works on various topics is to study humanity in man, to marvel at the unique views of the human miracle. Another thing that unites them is modernity, while at the same time being free from hot weather. In addition to traditional images, AskadMukhtor makes effective use of conditional symbolic images and episodes in the artistic study of the concept of time and man.

Indeed, it was not long before the relationship between the mind and the subconscious became a philosophical concept and included in the list of literary terms. By the expression of consciousness we mean, first of all, a set of moral, ethical and aesthetic concepts that have become the main criterion for social relations, behavior, culture of behavior, in short, society. This principle has long been in the spotlight of Eastern literature. At the same time, the ontological layer was also bot-bot. It is noteworthy that in today's literature, the ratio of both ways of thinking is becoming equal. The plot of some works is based on the principles of fiber-optic imagery.

In the novel Chinar by the talented writer AskadMukhtor, one can see a polyphonic interpretation as well as an expression of subconscious feelings and a certain bud. Literary critic TilovoldiJoraev noted: Without denying all the achievements of world literature in expressing the external and internal life of man, it can be said that the stream of consciousness began to analyze the human psyche more deeply, according to rational literature [3, p. 67].

Indeed, in the author's novel Chinar, the fate of man, his destiny, his tragedies are described in a number of stories, and the sufferings of Achil Baba were perfected in this process. The sufferings in Achil Baba's heart were lessons from life. In his dialogic conversations with the Arifs and the Azimjans, this feature is further deepened. The symbols in the work indicate that he represents a complex life in the heart of the soul. It was the basis for illuminating the cruelty of life, the artistic conflict of emotions in the human heart. The writer does not interpret the changes in the psyche of Achil Baba directly. His relatives do not understand his groaning.

As the creator adjusts each character in terms of his social background, profession, habits, goals and aspirations, along with their individual images, the spiritual world, the spiritual world becomes more visible. The heroes of AskadMukhtor's Chinar novel are not fictional robots invented or spelled by the author, but people of yesterday and today.

They are living beings, sometimes moving in the realm of consciousness, sometimes in the realm of nature, sometimes finding and losing in the path of dreams, goals of life, sometimes living on

the verge of giving up both the minority and the world. In fact, you could say that there is not enough water to fish, let alone fish. But the writer shows this. Because he sees the events that take place even in the imagination of his protagonist and is not mistaken. It will show you too. It convinces you too. And you believe that too. Because his hero wants it to be that way. This is not a sign that he is a trader, that he is a child. He wants it to be so, he dreams so much [4, p. 141]. Observing the changes of time, looking at the laws of the processes in it, is a tool for the writer to better reveal the character of the protagonists. Times will change, the speech and behavior of the heroes will change, but the original image of these heroes, their spiritual world, the essence of their character will remain the same. Observing the changes of time, looking at the laws of the processes in it, is a tool for the writer to better reveal the character of the protagonists.

Thus, the creative heritage of AskadMukhtor, who has a wide range of creativity, has had a significant impact on the development of our literature today. The 1960s incorporated minor changes in the development of prose into the structure of the literary text. These interpretations testify to the viability of both the writer's poetry and his prose works.

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