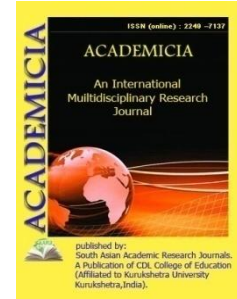




ACADEMICIA
**An International
 Multidisciplinary
 Research Journal**
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01775.4

**IN ABDULLA ARIPOV'S POETRY, PHILOSOPHICAL OBSERVATION
 AND AN INTERPRETATION OF THE MAGNETISM**

Rahimova Gulbahor Karshibayevna*; Jangabayeva Tozagul Bekzod kizi

*PhD, Associate Professor,
 Samarkand State University, UZBEKISTAN

**2nd year Student of pedagogical Faculty,
 Samarkand State University, UZBEKISTAN

ABSTRACT

Abdulla Aripov's work is different from other creators, the width of the skills of words, is a consuming sentence, a set of sincere and deep-minded words. His lyrics included interpreting the unlimited love, family, family, and creating a beautiful and delicate sense of sense of real happiness atmosphere. He takes a pencil in his heart, but not shaking his psyche, his dreams, and desires of those of those men, but not shouting his psyche, but the verses of His Creator shake every soul It involuntarily captivates a poetry folder. We know only only an influence of the only work of our hearts, which is the weakest and delicate. Sometimes it will be times when we fall into heavy silence without noticing what is happening in our hearts. The purpose of our addictions of the writer's art creation is not to understand the world and to forget the worries of life, forget the worries of life and the world of entertainment. Because it is time to originally known that the world is transient.

KEYWORDS: *Poetry with The Interpretation, Grief And Pain Of Sensory Sensations Of Lyricity, Consensus, Sincerity, Sincerity, Sincerity.*

INTRODUCTION

It is no exaggeration to say poetry, the poems of the world hid in this shield of the single word have become a piece of our oceans. Not only is not only poeiting but also the story, novel, narrative story, as listening, are also an integral part of our lives. If they can be acquired with us, it means any difficulty that we do not understand throughout our lives. We know only only an influence of the only work of our hearts, which is the weakest and delicate. Sometimes it will be times when we fall into heavy silence without noticing what is happening in our hearts. At such

times, a book on the page of a book that has caught us to end in a certain page will end in all the poem. Melts the piles of cold snow that is married in a corner of our hearts in an instant. Such warm feces is Abdulla Aripov, author of repeated poems. It can be called "sultan of attractive poems."

Abdulla Aripov seemed to scatter the spring rain over the Uzbek lyric and thirsty soul mates through his poetry. Through his works, we can feel experiences like the cuttings, hope of the dreams that have made up in the human spirit of confusing feelings. The deep and observer ideas of our famous people about him are not the feet. Examples, we can cite the Barius Solomon: "Abdulla Aripov lyrics is embodied the most beautiful aspects of ancient Uzbek poetry. He is the creative that is a symbol of Uzbek. " And Andrei Won't Was Dear written, saying, "Dearly, I wish you young, true, true, and going to be true and every year to every year." tank.

In fact, it is an unexcurrent transmit who has a world of skilled and beautiful words. As Islam Karimov said, as Abdulla Aripov, like Abdullah, is born once a hundred years. His skills are manifested in the line of poems with a unique charm. For example, let's take a poem "Yupanch":

Bechoraman, deya o'kinma, inim,
Senga o'xshaganlar dunyoda bisyor.
Bir parcha non uchun, o'tsin deb kunim,
Tomirdan qonini berguvchilar bor.

"Yupanch" As we read these four Egypt from life, we will gather ourselves, we will be ashamed of we did not give thanks to Allah for our current state. Man said in life that he would not complain for something through his life. He will forget that he must be patient with the difficulties and concerns he face, and it is all from Allah. From his life, he will be complaining about his life. But we don't think there are some people who are worse than self on, and they are overwhelmed by perseverance. Poet: "Bir parcha non uchun hattoki tomirdan qonini berguvchilar" He confirms whether he is and condemns this poem as he condemns the flourishment of man.

Abdulla Aripov will retreat from the use of glorious and forward words. This is how the hell of the states that will happen in a person and that he will sometimes ill figure it will be described, and it will not be able to say to him without telling him. He takes a pencil in his heart, but not shaking his psyche, his dreams, and desires of those of those men, but not shouting his psyche, but the verses of His Creator shake every soul It involuntarily captivates a poetry folder. For example, Abdulla Aripov, who is on the work of the "Taqdirning tuhfalari", is not to be patient with the ungrateful and his life of a person who is in his lives and his life, is likely to be ashamed of himself. There are so many gifts to the destiny that we cannot even reach the audition of them. Every day, our sustenance, our health, and the surrounding, this is all the slands of destiny. In fact, a person is luckic to see the bright world, that is, to have the birth of birth, homeland, and the first steps - a happiness!

Sendan salomatlik so'radim, taqdir,
Axir har kimsaga mukofotdir bu.
To'rt muchang sog' bo'lsa shu o'zi baxtdir,

Qarigan chog'ingda yetar qush uyqu.

Health, health it is given by destiny is a reward for everyone. It is also pleased that a person is asleepes as he passed. At such times, if a person only says his own health, as a poet said it, he will suffer.

Life does not always give us good days. It is true that the wind like a storm is true behind the warm breeze. But we do not say to send disaster from destiny. The minds do not like this in a point. But even though we wished these things, we will enjoy it. NA IDOUS, life will not be flat. A day, a day, will recognize the low loud of the rest of our lives, asking us a day on our heads. Although the poet did not ask for himself, he sent him a goal "a goal from the enemy." That is why he was upset and not accompanied by the life, "Sig'may qolganmidi hovlingga ular", he said:

G'anim yuborgin, deb kim aytar senga,

Esi bor har banda bu gapdan kular.

Negadir, bir to'pin jo'natding menga,

Sig'may qolganmidi hovlingga ular.

Abdulla Aripov was plentiful and the environment was plagued by the "foot" at every step, and looking forward to the writer's fall. As the rice said it would not be without a firm, he also had his enemies along with his friends around him. The poet's work was committed to the heirs, even if his enemies would fly to the heirs. They saw the sides of the sisters who saw them are Kemala-Kemira, in the ink of the ink, spilled on paper. As we carefully read his every poem, we feel the footsteps of these pains moved on paper.

But still he agrees with his life. He realizes that he will not escape. Despite so many more, it is pleased to emphasize that life has given him the Motherland:

Baribir, lutfingdan roziman men ham,

Qaylarga borardim taqdirsiz-sensiz.

Eng avval, onadan tug'ilganim dam,

Vatan ato etding, qadim va tengsiz.

Indeed, the giving the person to the person, "Vatan" does not want a fare that the pen is helpless. It is especially far from the poets of the scene. They even tells that the sense of the homeland would be smelled, and that it will take it to the eyes. Poets are so appreciate the motherland! Not only above them, but His works will also infect this mood to the reader of the reader.

At the end of his work, when the poet was sometimes caught his whole fate, and poured out his gratification. "Tepangda Egam bor, shoshilma faqat, Umrni o'zingcha qisqartib yurma" , - He will also warn him that he exhorts him shortly.

The purpose of our addictions of the writer's art creation is not to understand the world and to forget the worries of life, forget the worries of life and the world of entertainment. Because it is time to originally known that the world is transient. And we come and leave. If we enjoy the

invaluable blessing that is called life, only goodness, noble, mood-effect. Treating them is the duty of artistic creativity.

Abdulla Aripov was used by the phrase "Rag World" in the Sahibkiran Dramas, the great commander, the language of Amir Temur. It is not surprising that the fact that the world is five days and transitions to the poet's viewer delivery to the reader by this word:

Uning "Go'dak nafasidek yupatar yuzni,
Qish bo'yi intizor kutgan bahorim"

In the verses, it is revealed in the wintering of our entire village after the winter months of our people and waiting for it to enter.

Any good deeds and emphasizes that the name of any good intentive person does not be forgotten:

"-Uzilgan bir kiprik abad yo'qolmas" – he said.

The last versions of the "Topgaysan" poet's poet are much more borrowing:

Bolam, xalos bo'lib nafsning qa'ridan,
Bir kun ziyo izlab har yon chopgaysan.
Bizni ham tarixning puchmoqlaridan,
Axtarib, axtarib balki topgaysan.

We mean "nafs" not only eating, drink, but in people: we understand similarities, jealousy, laziness, and hypocrisy. As the poet exhorts the children of the children, it emphasizes that such a person should be relieved of safe steps and qualities that move such a person's life. Through the above lines, the name of the younger generation, the name of the ancestors, are the good, understandable, unefeated, incomprehensible, incomprehensible, incomprehensible, and illustrated, in tongue, seeking human beings. It is as if he has stated that he should find them.

Indeed, we will never forget the ways of meaningful creativity of the poet sincerity and deep. If we want to baptize the Lightight light, we will face such valuable heritage that our ancestors left for us.

REFERENCES:

1. Umurov H. Adabiyot nazariyasi. –Toshkent: "Sharq", 2002.
2. Oripov A. Adolat ko'zgusi. –Toshkent: "Adolat", 2005.
3. Oripov A. Saylanma. –Toshkent: "Adolat", 2008.
4. Husanboyeva Q., Niyozmetova R. Adabiyot o'qitish metodikasi. – Toshkent: "Innovatsiya-ziyo", 2020.
5. Ziyonet.uz