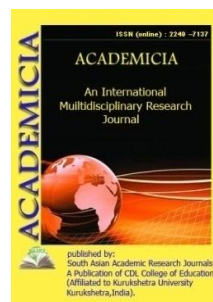


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THE ROLE OF MUSIC EDUCATION IN THE DEVELOPMENT OF PERSONAL QUALITIES OF CREATIVE PERSONS

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ABSTRACT

The article is devoted to the results of research and the creation of guidelines on the pedagogical foundations of education and the development of personal qualities, logical thinking and scientific research of creative individuals by means of music.

KEYWORDS: *Creativity, Scientific Creativity, Logic, Thinking, Personality, Personality Education, Musical Education.*

INTRODUCTION

The issue of man and his upbringing, the development of a mature person has long been in the focus of attention of Eastern scientists, thinkers and sages. They elevated the human race to the heights they considered the best of all living beings. The valuable ideas of the thinkers who lived in Mazi about man and the purpose of his life, a perfect society, a just and enlightened king, a perfect man, still serve humanity without losing their value.

In the millennial history of the Uzbek people lived and worked the great scientists and thinkers who laid the foundation stone of world science, whose work is based on the education of the individual and the improvement of their logical thinking.

The history of the Middle East shows that the unprecedented rise in culture and education, medicine, literature, art and architecture, the emergence of scientific schools, the emergence and growth of a new wave of talented generations - all this is primarily due to the economy, agriculture and the more rapid growth of the urban economy, the high level of development of

handicrafts and trade, the construction of roads, the opening of new caravan routes and, above all, the provision of relative stability.

On the basis of the rich spiritual heritage of our people, oriental and universal values, it is necessary to strengthen the historical roots of the nation, its spiritual foundations and revive its cultural, educational, pedagogical, musical and aesthetic work.

Perfect human education is carried out on the basis of complex means of influence. In this complex, artistic and aesthetic content, knowledge and imagination also play an important role. Therefore, at all times, special attention was paid to the aesthetic education of the younger generation. In particular, the young generation must have formed aesthetic perceptions, knowledge, certain skills and competencies in expressing their understanding of the world, their attitude to events and phenomena in the environment.

Our state has always been a guide to the development of art and culture. In particular, the Resolution of the President of the Republic of Uzbekistan dated July 8, 2008 No PP-910 "On the State Program for Strengthening the Material and Technical Base of Children's Music and Art Schools and Further Improving Their Activities for 2009-2014", July 8, 2008 Resolution of the Government of the Republic of Uzbekistan No. PQ-910 "On the State Program for Strengthening the Material and Technical Base of Art Schools and Further Improving Their Activities for 2009-2014", April 7, 2009 "You are One, Holy Motherland!" Resolution of the Cabinet of Ministers of the Republic of Uzbekistan dated March 11, 1997 "On the establishment of the Uzbek State Institute of Arts and Culture", Resolution of the Cabinet of Ministers of the Republic of Uzbekistan dated March 11, 1997 "On the establishment of the Republican contest" PQ-1091 Resolution of the President of the Republic of Uzbekistan No. 132 "On holding an international music festival" Proof of our words - "5 important initiatives to raise the morale of young people and meaningful organization of their leisure time" proposed by Mirziyoyev.

After gaining independence, Uzbekistan has paid more attention to the education of the individual and human spirituality, caring for him, caring for his interests, social protection of citizens has become a priority policy of the state, its daily activities. As stated in the Constitution of the Republic of Uzbekistan, "Democracy in the Republic of Uzbekistan is based on universal principles, according to which a person, his life, freedom, honor, dignity and other inalienable rights are the highest value." [1.1]

The current task is to take care of people, to bring up and bring up the younger generation as a mature person, modern, educated, highly spiritual, strong-willed, strong-willed, caring person for the people and the Motherland.

The analysis of the history of music and aesthetic education in our country shows that although the Uzbek music education has been collected, recorded, published, as a result of the lack of national education, these invaluable resources have been left out of the educational system. The performance of vocal, choir, opera, ballet, variety, symphony orchestras, which emerged as a result of the influence of European music, developed in the main direction. Naturally, scientific research on music and aesthetic education has also been largely in this direction. It should be noted that the research on the above-mentioned types of art is carried out in the field of art criticism, including Uzbek folk music, its genre features, melody structure, methods of development, ways of development, some of its types in the field of singing. Consistent

research is certainly beneficial. However, it can be acknowledged that new directions in the field of aesthetic education have not been studied in relation to the higher education system.

This article is devoted to the results of research on the development of pedagogical bases for the development of personal qualities of creative people through music and the creation of science-based methodical recommendations, the solution of the following tasks is relevant today:

1. Theoretical and practical study and generalization of the current state of development of personal qualities of creative people through music.
2. Development of the content, methods, forms and means of aesthetic education through the development of personal qualities of creative people through music.
3. Development of methodical recommendations on improving the development of personal qualities of creative people through music.

Pedagogical experiments conducted to observe changes in students' attitudes to the art of folk singing - the results of sociological research, questionnaires, questions and answers:

- the lack of theoretical analysis of the development of personal qualities of creative people on the example of the art of music;
- the practical aspects of the development of personal qualities of creative people have not been studied in the example of music;
- showed that the forms of education through music in the formation of creative individuals are not socio-historically covered in the context of traditional and modern art education.

During the study, the content and methods of music and aesthetic education, improving the involvement of students in spiritual and aesthetic values, improving the existing curriculum, texts of lectures, teaching and methodological manuals, enriching their national foundations. However:

- theoretical analysis of the development of personal qualities of creative people on the example of the art of music;
- to study the practical aspects of the development of personal qualities of creative people on the example of music;
- in the formation of creative personalities, attempts were made to socio-historically cover the forms of education through music in the context of traditional and modern art education.

Improving the content and methods of music and aesthetic education conducted at the institute, ensures the involvement of students in spiritual and aesthetic values, improves the existing program of music education, texts of lectures, teaching and methodological manuals, creates a methodological basis for enriching their national basis.

At present, the widespread use of pedagogical innovations in the educational process is a global trend of global development. Particular attention is paid to the systematic introduction of innovations in the field of education at a time when the scale of pedagogical innovations is growing, the process of modernization in the country is developing rapidly. However, despite the creation of many pedagogical innovations, the level of introduction of pedagogical research

on the introduction of new content, forms, methods and tools of teaching in the educational process is not yet sufficient.

Indeed, in the implementation of the updated education system, it is important that every teacher has the ability to constantly study the innovations in their subject and the education of a harmoniously developed generation and apply them consistently in their work. The content, form and methods of developing the personal qualities of creative people through music education is a pedagogical system organized in this direction in the higher school of arts and pedagogy and the implementation of spiritual aesthetic education. The effectiveness of this system is fully reflected in the results of pedagogical research. As music education is an educational tool of the pedagogical system we have chosen and operated, its content has been proved in the samples selected from the treasury of music education.

While pursuing the goals of spiritual and aesthetic education, we have chosen songs on a variety of popular topics that have as much educational impact as possible to achieve that goal.

The development of students' personal qualities is carried out mainly in the classroom. Thinking can only be developed if the learning process is designed to teach students exactly how to think creatively.

During the research, pedagogical methods of developing logical thinking in scientific creativity, practical and methodological recommendations and conclusions on the use of scientific creativity and logical thinking in the formation of creative individuals in music education were developed. Logical thinking and reading give good results only if students understand the diversity of ideas and experiences.

During the study, it was found that the level of use of folk music, especially music education, in the aesthetic education of students in art and pedagogical universities is unsatisfactory. This is due to: a) the lack of purposeful programs and manuals of the leaders of clubs and teachers-educators engaged in aesthetic education in higher education institutions; b) examples of music education that can have a positive effect on aesthetic education and general information about music education (song genre, authors, content, style of performance, performers, which local style of performance it belongs to, in what condition it is performed, music, etc.) lack of resources; c) lack of popularization of existing practices in the field of aesthetic education in music education; g) the absence of national musical instruments, technical means, visual and musical notes, which would increase the effectiveness of the training and allow to achieve positive results.

[4.76]

In short, Uzbekistan has set key tasks in reforming the education system in order to strengthen its independence and become one of the developed countries. One of them is to form a new generation of young people who have the ability to advance and solve future tasks, a high culture of thinking, the ability to find an independent path in political and socio-economic life.

Effective lifelong learning applied to new situations poses a problem for us to make information and ideas understandable. The highest result can be achieved only when students actively assimilate information and ideas, that is, they become mature professionals in all respects.

In order for young people to become mature professionals in their field, it is necessary to develop their logical thinking. To do this, in the pedagogical process, it is advisable to organize training sessions that allow students to think logically.

The learning process will be more successful only if different strategies for developing the personal qualities of creative individuals are used. Such strategies make the reading process more conscious.

Only when students can apply their knowledge in solving certain problems will they develop knowledge and logical thinking.

Reading based on students' previous knowledge and experience will be solid. All of this allows students to connect new information with what they know.

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