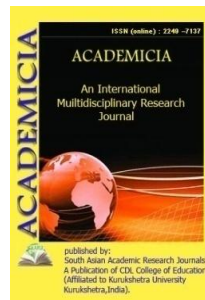




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## THE CONFLICT OF WORDS AND SPIRIT IN ALISHER NAZAR'S POETRY

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### ABSTRACT

*The article analyzes the originality of literary interpretation in poetry, the contradiction of words and spirit in the formation of poetic perception, the combination of expression and description in methodological research on the example of AlisherNazar, one of the representatives of modern Uzbek lyric poetry. It examines the status of form and content in the evolution of the poet's narrative technique, the use of metaphors and semantic shifts, the ways in which emotional perception and philosophical observation intertwine, and the degree to which artistic speech and interpretation skills are appropriate. The human psyche is, in fact, inherent in the creative skill of grasping the mysteries of the subtleties and feeling the delicate image of the situation and reviving the feeling in a vivid imagination. The concentration of tone, music, and analysis in a poem that combines concept-symbol-image-idea determines aesthetic value.*

**KEYWORDS:** *Poetry, Literary interpretation, Creative worldview, analytical skills, artistic speech, image bubble, depth of expression, aesthetic ideal, situation, formal conciseness, philosophical generalization, evaluation criteria, methodological research, psychological analysis, artistic skills, emotional perception.*

### INTRODUCTION

Poetic speech, figurative thinking and creative inclination always strive for a level of originality. It is natural that the creative nature of the poem is detached from the spirit of the nation, which is colored by the unique potential of art! The metaphor used by the poet and the symbol he created

actually summarize certain aspects of the character. In writing, the natural flow of image bubbles and expression independence is welded to artistic mastery. It is the technique of narration to direct the disturbed mood to the depths of philosophical observation, to connect the vital need with the poetic passion. In this sense, given that the logical development of each poet's artistic concept tends to originality, it becomes clear that there are scientific gaps in science. At the same time, each creative worldview is markedly differentiated by aesthetic choice, perception, and renewal of imagination. An analysis of the extent of the conflict of words and spirit in poetry on the example of AlisherNazar's poetry determines the relevance of the topic.

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### LITERATURE REVIEW

Usually, in the poet's poetry, the conflict of words and spirit creates an artistic unity. More precisely, the synthesis of consciousness and worldview is a key factor in determining the separation of artistic speech, in which emotion complements observation, in which the power of expression in observation is determined. At the level of lyric theory, there is some experience in analyzing the creative worldview in terms of the integrity of words, imagination, and images. In particular, B. Nazarov's "Life is a benign criterion" (Tashkent, 1985), I. Gafurov's "Heart of lyrics" (Tashkent, 1982), K. Yuldashev's "Burning word" (Tashkent, 2006), N. Rakhimjanov's "Period and Uzbek lyrics" (Tashkent, 1979), N. Jabborov's "Time, criteria, poetry" (Tashkent, 2015), A. Sabirdinov's "Words and images in Oybek's poetry" (Tashkent , 1993), B.Akramov's "Problem of poetic image in modern Uzbek lyric" (Tashkent, 1991), J.Jumaboyeva's "Psychological image skills in XX century Uzbek poetry" (Tashkent, 1999), B.Norbaev's "Poetic life Principles of Interpretation and Problems of Mastery "(Tashkent, 1996). The study of a certain stage of period poetry in historical terms, the study of the laws of literary development in relation to the creative worldview, reveals the poet's individual skills. In fact, the subject of the lyrical image differs from the emotional perception in the style of expression that creates the philosophical observation. The mix of aesthetic choice and creative worldview individualizes artistic speech. The current situation is welded by the use of metaphors, the effective use of the image calendar, the determination of the poetic harmony of words and moods. The breadth of natural imagination depends on the concept of artistic mastery! The sense of meaning that combines constant change and continuous action is nourished by the creative nature. AlisherNazar's work, although creating a unique artistic discourse, has not yet been analyzed as a holistic problem as an object of special research.

## RESEARCH METHODOLOGY

The analysis of the creative worldview of each artist as a whole poetic structure provides a basis for evaluating the word-image-idea relationship at the level of the historical principle. In the present case, the sequence of life logic is replaced by artistic conditionality. Perception, formed by the influence of real reality, centralizes the situation. There are three main centers that define AlisherNazar's lyrics: word shift, artistic speech development, and text poetic system! The possibility of interpretation and analysis organizes the trinity in the system. In subtle observation and vivid observation, the poet's style of expression is characterized by a deepening of the imaginative perception of the way of the image, in which the state of the scene governs the emotional thinking, in which the narrative technique describes the creative nature. In the author's writings, an attractive temperature, inner harmony and aesthetic energy define the expression. The path of the image, moving from the perceived reality to the unexplained essence, formalizes the reality of the senses in a way that transfers meaning. The poet's tendency to form a solid psychedelic analysis of the reality of a changing being adorns his methodological pursuits, in which a high and intense observation, an attractive and impressive emotional upheaval, a gentle and elegant tone predominate. The transition from emotional to emotional states requires a sense of urgency. At the heart of the integrity of sign-concept-imagination-word-idea is the gradual evolution of the spiritual experience of the creative nature.

## ANALYSIS AND RESULTS

Poetic discourse, a mixture of words and ideas, always seeks to renew the literary essence. In the perception restored in the sense of perception, the philosophical perfection manifests itself in the uniqueness of the expression. In fact, the combination of subtle observation and live observation is a leading factor in shaping the philosophy of poetry, and the narrative technique puts the creative worldview into a specific system. In a poetic way that confronts the synthesis of imagination and imagination in relation to each other, relationship management plays a crucial role. A metaphor from nature, an analysis of the psyche, and a sense of emotion are the subtle qualities of true talent, the scale of the imagination in the line of the state that emerges from the emotions. The collection of form and content in expression depends on a particular poetic talent, in which the perception of melody and music integrates the delicate landscape. The desire to penetrate the deepest layers of the human senses and the desire to materialize the image define the nature of magical art. It includes the right to spiritual inviolability, the product of spiritual need, and the logical change of meaning:

U tunnisiqorar – qismatmayini,

Ko'zlaridabedormunglixotira.

Osmoneshiklarinochadiasta,

Quyoshchiqibkellar...

Tongotmassira [2, 29].

AlisherNazar's work has a significant place in the history of Uzbek poetry during the period of national independence. In magical art, which strangely combines the harmony of emotion and observation, the depiction of the state of mind evokes a sense of poetic perception. The unique style of expression created by the poet, the level of specificity of artistic speech deepens the

imagination, brightens the image, and most importantly, the natural flow of thoughts rapidly occupies the human mind. The ability to analyze the situation in the mood, which is formed with the help of artistic expression, is polished. The regular exchange of emotions and observations is a key factor in determining the philosophy of poetry, in which the power of meaning and the power of form complement each other, in which the psyche of image and the independence of expression are combined, in which the paradoxical relationship serves to distinguish the lyrical image. . In the author's writings there is a tendency to organize mood-action-mood during imagination. The bubble image and the dark rhythm of expression are vividly reflected in the poet's collections of poems "Mornings for Us" (1999) and "Vola" (2014). The desire to portray the human psyche in a philosophical tone defines the creative nature. "Alisher's poems can be said to consist of confessions about him. He is a creator who believes that the way to the world and humanity passes only through himself, his heart and deeds. In many poems, either emotion or thought predominates. A. Nazar's lyrics are the result of the combination of thoughts with feelings and emotions with thoughts. Nor does he want y to be left behind by emotions" [3, 401]. The balance between emotion and observation is, in fact, the discipline of poetic logic. The artistic goal achieves aesthetic power in the sense of perception, the rhythm in the perfection of thought. The natural tone of the word is rounded to the brim. Every impression in a person's emotional thinking reflects a creative essence. The practice of perception, perception, and comprehension creates in the poetic worldview the originality of expression — the uniqueness of the image — the spiritual experience.

The poet enlivens the image of suffering in elegant lines. The "trembling of the night to the heart" is a heavy pain, sealed with "a sad memory in his eyes"! "Stars in the sky," "crazy winds," and "moon's sickle" - comparisons from nature - are specialized in expressing mood. The bright expression (the evening slowly pours into the heart, the stone begins to shoot, the stars in the sky) and the bubble image (the night shakes, fills, waves) provide an aesthetic impression of the thought. Philosophical emphasis (when the sun rises) strengthens the student's confidence in the future. The phrase "never wake up" embodies the weight of the riot in the heart of the lyrical hero. The state of a person, which is roasted in the embrace of anxiety and imagination, is strained by attractive metaphors. "Suffering" is a general term that focuses on confession and hope, hope and desire, confidence and opportunity, imagination and impression:

Shu so'zgao'xshaydiaslitiriklik,

Aslsaodat ham shundanboshlanar.

Bu so'znishunchakiaytako'rmagil,

Ortidanqontuflayolmasang, agar [2, 36].

In the five-line poem "Liberty", the author focuses on the analysis of "the feeling of the blood of the ancestors." The poet's relational speech lays the groundwork for the maintenance of mental tension in the artistic cells of the whole text. In the feeling of rising to the level of "the greatest joy, the greatest cry" in the life of the nation, "there is a spirit of evil heroes!" In the eyes of the Creator, freedom has the status of "the root word of faith", freedom "the word that awakened so many martyrs", spiritual inviolability "the great word that leads to the truth"! It contains the essence of the "real life", in which "the real happiness begins", in which the ancient history is "aware of the distant past!" The blessing of Allah is not easily achieved, it is as dear and dear to

the Uzbeks as the "holy word"! It is as if the "sound of swords" is a sign of great tragedy ... The more difficult it is to achieve freedom, the more difficult it is to protect it, based on the lyrical hero's appeal "Carefully embrace him, hide him in the depths of your heart forever." There is a reference to "The art of the artist is that he strives to capture every word, the meaning of the situation, in a bus-whole, to penetrate into the essence of the word" [4, 149]. The weight of the word depends on the strength of the poetic idea, which is equated to it, and the logical emphasis of meaning harmonizes the tone and rhythm. The truthfulness of the feeling and the perfection of the observation are in fact derived from the grasp of the vital beliefs:

Yarimkecha.

Yarim dil...

Shamollarboshlarxonish.

Orzugatilaboqyo'l,

Mudrabyotaditashvish [2, 61].

In a poetic scene, nature comes to life: a subtle life analogy (midnight-half-tongue) controls the movement of emotions. The poem is dedicated to the "mystery of existence" - the beginning and end of life. In a strange way, "a white path to a dream, a drowsy anxiety", in the world of "forty years of mourning, the head of dreams is bowed". The hardships of the "white horse - life" do not allow dreams to be "filled" all the time. And yet, "The blue thermals giryon, wrinkle the world!" In the author's literary interpretation, reality serves as a determinant of state and mood. "Singing the heads of the winds" - a symbol of hope and confidence, the white horse - describes the symbol of happiness. In the present case, the reality of perception takes precedence over the reality of life. The "coming of the white horse" in the dream contrasts desire and opportunity. An alternative image allows the poet to brighten the image. Indeed, "there is a proper understanding of the ingenuity of inspiration in the senses, the greatness of the art of speech, and those who can feel it are very subtle. I do not experience the whims of meaning and logic without a clear definition of purpose. It is impossible to achieve the right result without striving for pleasant eloquence and innovation" [5, 45]. The quote draws attention to several aspects: first, the creative potential of word art is reflected in the sense of perception, secondly, the poetic structure of the poem is determined by purposeful clarity, thirdly, the conflict of meaning and logic determines the philosophy of creation, fourth, the choice of aesthetic taste and the combination of methodological research is a key factor in ensuring the uniqueness of the narrative technique.

## CONCLUSIONS AND RECOMMENDATIONS

In AlisherNazar's poetry, the word art seeks to become a deep analysis of the human psyche and an examination of the mysteries. As the author paints a picture of the situation in emotional perception, he subtly connects subtle observation and vivid observation. The poet usually derives the logic of life from the expression of mood. While magical works of art born of a creative worldview sometimes feature creative independence of visual aids such as pitching, cutting, and satire, some literary interpretations tend to materialize emotion and depict the flow of emotion. "NasrullaErgah" - the poet's talent for analyzing the growth and transformation of spiritual landscapes is a testament to his talent. In it, research and experience complement each other, in which the lyrical subject and the object of the poetic image are combined. In the author's

writings, which stabilize the burden of meaning on the poetic idea, the temperature of feeling, the power of content is reflected. The allegories used in the poet's poems are full of vividness, vivid imagination, and a desire to deepen philosophical observation. The desire to expand the scope of the imagination, the meticulousness in the analysis and examination of the psyche, the desire to keep the scale of life's contradictions tense characterize the effectiveness of the poetic possibilities achieved by the creator. There is a tremendous potential in the creative nature that directs the capacity of words to the understanding of poetic meaning!

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