



DOI: **10.5958/2249-7137.2021.01164.2**

MOHLAROYIM NODIRA'S SKILL IN USING A SATELLITE

Imomaliyeva Musharrafhon Ilhomjon qizi*

*Kokand DPI, UZBEKISTAN

Email id: Musharrafimomaliyeva1991@gmail.com

ABSTRACT

Mohlaroyim Nodira's rubabiyat, its unique artistic landscape, skillful artistic approach to the use of words and the variety of tones can be understood. Nodira's incomplete Uzbek office is kept in the fund of the Institute of Oriental Studies of the Academy of Sciences of Uzbekistan. The devon includes 109 (or 1704 verses) by Nodira. There are 19 (328 lines) ghazals written under the pseudonym Komila. Today, the free and free-thinking women of our time and, in general, the happy Uzbek people, who have become the masters of their own destiny, remember with respect the noble and selfless poetess, because Nodira's immortal works in Uzbek and Tajik.

KEYWORDS: *Ghazal, Radif, Rhyme, Devon, Rhythmic, Musical, Poetry, Nickname.*

INTRODUCTION

Nodira is a well-known Uzbek poetess of the first half of the 19th century. Her real name is Mohlaroyim, and her literary pseudonym is Nodira. She also wrote Uzbek poems under the pseudonym Komila. The author of this pen is one of the great poets. He also wrote in Tajik and used the nickname Maknuna in his poems in this language.

During the poet's life, the literary environment of Kokand flourished. Umar Khan was not only his wife, the head of the country, but also a master poet. He wrote poems under the pseudonym Amir. From Nodira to us there are 2 devons. There are 189 ghazals in the Turkish devon. Some of them are in Tajik. Persian poems are concentrated in the Devoni Maknuna. Mohlaroyim's work has reached about 10,000 verses. The main part of the poet's poems is 7-9 bytes.

MATERIALS AND METHODS

The study of Nodira's life and work began in her time. Hakim Khan Tora's "Muntahab ut-tavorix", Avaz Muhammad Attor's "Tuhafat ut-tavorix", Ishakhon Tora's "History of Fergana", Mushrif's "Enobus- In historical works such as "salotin and tavorihi havoqin", in Uvaysi's epics "The story of Muhammadalikhan" there is information about the talent, activity, creativity of Mohlaroyim.

Nodira's incomplete Uzbek office is kept in the fund of the Institute of Oriental Studies of the Academy of Sciences of Uzbekistan. The devon includes 109 (or 1704 verses) by Nodira. There are 19 (328 lines) ghazals written under the pseudonym Komila. There are 180 poems written under the pseudonym Nodira. 136 of them are in Uzbek, 44 in Tajik. Including 11 muhammas, 2 musaddas, 1 musamman, There is also 1 translator, 1 content and 1 subdivision. There are 333 ghazals written under the pseudonym Maknuna.

There are 156 Turkish gazelles in the poet's "Nodira" divan, of which 97 are radif and 58 are non-radiz.

Radif (Arabic - Radif) - a word or phrase that is repeated in Eastern poetry, including Uzbek poetry, after the rhyme at the end of a line or byte.

A radix can be a single word (short radix) or several words (broad radix). One-word radifs are more common in Nodira's work. According to the technique of the poem, the repetition of a radif is emotionally necessary. serves to ensure sound harmony, gives the poem a musical and rhythmic tone, and is also preserved in the translations of poems. The following words are found in the Turkish poems of the poet:

T/r	The name of the word used as a radix	Meanings given in the "Explanatory dictionary of the Uzbek language" Meanings given in the "Explanatory dictionary of the Uzbek language"
1	Hello	The word "welcome" is in the dictionary: Arabic welcome; 1. Respect means to greet with compliment; 2. Women's names. Welcome, good news, You're a real spit fire Nodira used the first meaning of the word in this byte.
2	Appearance	The word "appear" in the dictionary: 1. To appear, to be created; 2. To come from somewhere, to be present; 3. To appear, to stand out; 4. To be created, to originate; 5. To appear, to reflect. I remembered your face, it appeared late in the morning, Kavokib was on the threshing floor when the city appeared. Nodira used the 4th meaning of the word in this byte.
3	Dud	The word "dud" in the dictionary: 1. Smoke, dry; 2. Dust, dust, complication; 3. Oh, nola; 4. Bitter, angry, furious; 5. Heat taffeta. From noon to dude tonight, Who made the work smoke the sky of love. Mohlaroyim used the 1st meaning of the word in the first

		verse of this verse and the 5th meaning in the second verse. When I wrote the poem "Oh" And then Nodira went to the office. In this verse, the poet uses the 2nd meaning of the word.
4	Abas	The lexical meaning of the word "Abbas": Useless, useless, useless, useless. The effect of the fire of love, if not rare, The pain is excruciating.
5	Fido	The word "Fido" in the dictionary: Arabic - get rid of, get rid of, compensate, exchange. To dedicate oneself to someone or something, to an idea; to dedicate, to sacrifice. Come, O king of the world, sacrifice your country to the world, Step into my heart, sacrifice every step of the way.
6	He didn't come	The word "come" in the dictionary: 1. to take a path, to go 2. Be present. 3. "to begin", "to arrive", "to reach" 4. Indicates that the turn has come (form without -ma) Wow, what happened? I didn't come, All the good ones came from the trip, half did not come.
7	Let's go around	The word "circle" in the dictionary: 1. The verb to circle; 2. Sacrifice and sacrifice; 3. Pampering means respect; Shameless self-promotion for Ballistic Products and a great bargain on a neat little knife for you. Subhidam bodi sabo yanglig 'gulistan aylanay In this verse he used the 1st meaning of the word in the dictionary. I'll be waiting for you whenever you come, Let's start with a hundred years of coincidence. This byte uses the 2nd meaning of the word in the dictionary.
8	Talx	The meaning of the word "talh" in the dictionary: in Persian - bitter, bad. 1. taxir, bitter To me, O Komila, la`lidin ayru, If I eat sugar, it will be bitter.
9	Ajab	The lexical meaning of the word "wonderful": surprising, surprising, surprising, interesting. The words of his grace are wonderful, It is strange that the Sun has declared that it has no interest.

10	As a result	<p>The meaning of the word "consequence" in the dictionary is Arabic-end, result, effect, follow-up.</p> <ol style="list-style-type: none"> 1. Appreciation, friendship, love and the resulting good attitude; 2. The end result; 3. After everything (event) happened, the end. <p>Wasl rebuilt the house, ruined the end of migration, The flood was followed by the destruction of the building. In this byte, Nodira uses the 2nd meaning of the word.</p>
----	-------------	---

RESULT AND DISCUSSION

There are many artists in Uzbek literature who have a special place in their work. In particular, among the artists who have enriched the treasury of our classical literature, there are a number of poets, whose charming poems have already become the property of the people. He is still young and old:

You don't have to worry about it,
 There are no flowers in the flower garden.
 Or,
 Don't go for a walk, don't go for a walk,
 Late in the world, help your imagination.
 A man without love is not a man,
 If you are a man, choose love.

When we hear such verses, we think of the poet Nodirabegim. The warmth of the heart, the expression of tender feelings, the melody that touches the strings of the heart, the delicate glow of pure love give a special mood.

CONCLUSION

Today, the free and free-thinking women of our time and, in general, the happy Uzbek people, who have become the masters of their own destiny, remember with respect the noble and selfless poetess, because Nodira's immortal works in Uzbek and Tajik. It arouses hatred of oppression, cruelty and inequality, as well as increases our love and devotion to our homeland and society. As the great poet said, "Husho is wise, turn around and build the foundation of goodness." and because of his good service to mankind, his good name, that is, his good name, lives forever in works and prose.

REFERENCES:

1. "Nodira" office, Tashkent-1963, 61 pages
2. "National Encyclopedia of Uzbekistan" Tashkent -2020.2 vol
3. "National Encyclopedia of Uzbekistan" Tashkent -2020.1 vol

4. T. Jalolov “Uzbek poets” Tashkent-1970, p.79

5. Ilkhom Abdirakhimov. Development of effective demulsifiers on the basis of local raw materials // Universum: технические науки: научный журнал. – № 2(83). Часть [4] М., Изд. «МЦНО», 2021. DOI: 10.32743/UniTech.2021.83.2-4.36-39.