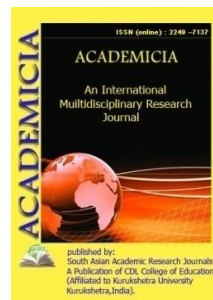


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GENDEROLOGICAL CHARACTERISTICS OF UZBEK NICKNAMES

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ABSTRACT

The article distinguishes the anthroponymic meaning of Uzbek nicknames specific to women (denoting a female person), lexical, nominative-motivational basis, and ethnographic features associated with the naming of the Uzbek people.

KEYWORDS: *Nickname, Anthroponymy, Genealogical Nature, Ethnography, Lexical Basis.*

INTRODUCTION

Nicknames, like other anthroponymic units, are of a genealogical nature. Nicknames perform differential and genealogical functions by referring to the gender of the owner of the name. In female-specific nicknames, this function is clearly observed. Female nicknames are characterized by their anthroponymic meaning (representing a female person), lexical, nominative-motivational basis, based on ethnographic traditions associated with the naming of the Uzbek people. For example, *Uvaysiy*, *Nodirabegim*, *Anbar atin*, *Dilshod Barno*, *Khoki* (*Uvaysiy's* daughter *Quyoshkhan*), *Tamarakhonim*, *Zulfiya*, *Aydin*, *Olmos*.

THE MAIN FINDINGS AND RESULTS

Female nicknames in the Uzbek language can be grouped according to the creative direction of the authors as follows:

1. Nicknames of female poets and writers: *Uvaysiy*, *Nodirabegim*, *Anbar otin*, *DilshodBarno*, *Zulfiya*, *Aydin* (ManzuraSobirova), *Onagul*(EnakhonSidikova), *Olmos*, *Dilbarbonu*(DilbarHaydarova), *Khayola*(RuqiyaGozieva), *Farida Afroz*(Butaeva), *ZulfiyaKuroloykizi* (ZulfiyaYuldasheva).
2. Nicknames of female singers, singers, dancers and actors: *Tamarakhonim* (Tamara ArtyomovnaPetrosyan, singer and dancer, choreographer, one of the founders of Uzbek professional dance, People's Artist of Uzbekistan), *Rayhona* (GanievaRayhon, singer),

SevaraNazarkhan (NazarkhanovaSevaraAnvarjanovna, singer), *Dilso'z* (JumaniyozovaGuzal, singer), *Kaniza* (AhmedovaShahrizodaFarhodovna, singer), *Shahzoda* (MusaevaZilolaBahodirovna, singer, winner of the Medal of Fame), *Ojiza* (OnabibiOtajonova) [1,364].

3. Nicknames of female journalists: *Nozimakhanim* (first female journalist) [2,219], like *Nodira Said Ahmad kizi*. Some of the pseudonyms are poetic, writer, translator, journalist and scholar: *Zulfiya* (poet, journalist, translator, public figure), *SalomatVafo* (journalist, translator, writer and poet), *GulbahorSaidGhani* (SaidganievaGulbahor, teacher and poet, scholar), *Lola* (Yuldasheva Lola, singer, composer and actress), *MohinurMuhammadjonkizi* (poet, translator).

In Uzbek anthroponymy, the nickname of ancestors is also used as a sign of respect. For example, *Kaniza* is the nickname of the singer AhmedovaShahrizodaFarhodovna (28.04.1985 - Fergana region, Kokand, singer). Shahrizada took the pseudonym of her grandmother [3].

Most of the nicknames for creative and artistic Uzbek women are derived from their first and last names and are called first names. Nicknames are formed on the basis of abbreviating the original name or surname of the artist and artist: *Zulfiya* (ZulfiyaIsrailova), *Nazira As-Salom* (SalomovaNazira), *Nodira Said Ahmad kizi*, *Malika Mirzokizi* (Mirzaeva Malika), *MatlubaDehqonkizi* (AhmedovaMatlubaDehqonqizi), *MohinurMuhammadjonkizi*, *Muhabbat Ibrahim kizi*, *MahliyoOmon* (RahmonberdievaMahliyoOmonjonqizi).

Nicknames of female artists and artists in the Uzbek language can be grouped according to the nominative-motivational and lexical basis as follows:

1. Nicknames based on words denoting such a sign as great, great: *Muazzam* (MuazzamhonMirsaidkizi (second half of the XIX century, Khojand - 1917, Jizzakh) - poet, *Kutlug* (ShermuhammedovaMuborak).

2. Celestial bodies: planets, stars Nicknames with lexical bases: *Mushtariy* (Saodat (1810/11, Kokand -?) - Poet, *ZuhroYulduzi* (BarakaevaYulduz) - poet. Each of these nicknames has its own lexical and spiritual features. For example, the poet *Mushtari* created written poetic samples of folk oral epics. Her real name was Saodat and she chose the nickname *Mushtari*. *Mushtari* is Arabic and the name of the planet Jupiter:Also means "customer". The poet dreamed of becoming famous from the planet and chose such a nickname. Hilol (KarshievaKamola; 1968, Samarkand) is a poet [5.78].

3. Nicknames based on words denoting the sign of beauty, charm, charm and radiance: *Layli* (Layli - the most beautiful of women), *Barno* (daughter of DilshodRahimqul Sufi), *Bonu* (Samar MawlawiSirojikizi; poet, enlightener), *Anbar* (Anbar otin; poet), *Aydin* (ManzuraSobirova; writer, playwright). Each of these nicknames has a certain anthroponymic meaning. For example, the word *Bonu* was the lexical basis for the nickname of the daughter of *Samar MawlawiSiroji*. The word *Bonu* is Arabic and literally means "ruler, mother, lord, noble, beloved wife, lovable, beloved" [6:73]. The poet chose the nickname *Bonu* because of her positive qualities and her desire to be a sofa.

4. Precious mines, nicknames on which words denoting metal are based: Like *Maadan* (18th-19th centuries). Odina Muhammad sang her own ghazals. He chose the nickname *Maadan*

(metal, original stone; mining, treasure) in his dream of being as unique, stately, and as beautiful as pearls. [7.82]

5. Words denoting the sign of grief, anduh are lexically derived nicknames: such as *Mahzuna* (Mehriban Mullah Boshmankizi; approx. 1811, Kokand -?). Historically and etymologically, the Arabic word mahzuna, which is the lexical basis of the nickname, means “treasure, sad, sorrowful, and miserable”. The poet chose this nickname because she lived a sad, miserable life.

6. Nicknames that have a lexical basis for words that express a secret, secret, mysterious character: *Mahfiy* (Zebunnisobegim nickname), *Maknuna* (Mohlar mother Rahmonquli paternal daughter).

In anthroponymy, names are divided into two groups according to their linguistic connotations: male names, such as female names. Typically, the names of men and women in the language differ in nominative-motivational, lexical-semantic, structural features.

There is an interesting situation among the nicknames of women creators and artists in the Uzbek language. Nicknames of some female artists are formed from lexical units based on men's names: *Mavloniy* (MashhuraEgamovna), *Yolkin* (SaodatRakhmonova, poet), *Erkin* (Mahbuba Rahim qizi, poet), *Khaniy* (Rohilahon; XVIII-XIX centuries), and Kokand poet).

We pay attention to the lexical and semantic features of these nicknames: *Mavloniy* (MashhuraEgamovna (1934.4.12, Tashkent) - microbiologist, Academician of the Academy of Sciences of Uzbekistan (1989), Honored Scientist of Uzbekistan (1994), Doctor of Biological Sciences (1971), Industry in Uzbekistan He was the founder of microbiology. He created the first collection of industrial microorganisms in Central Asia.

The word *yolkin* (SaodatRakhmonova), which is the lexical basis of the nickname, means “a flame rising from a burning object; light, ray, radiance, beam” and is observed more as a masculine noun.

In some cases, male poets and writers use female nicknames for specific purposes: *Gulyor*, *Dumbulnisa* (additional nicknames of Abdullah Qahhor) *Mukhtaram*, *Nozik* (Muhammad NematullaqaziSharafiddinogli; poet and tazkiranavis), *Iroda* (SadriddinSaidmurodov (Aini), Sura) Abdulla Avloni), *Maknun* (MullaErnazar, poet), *Mehri* (HojimuinShukrullaev). The lexical bases of these nicknames are widely used as women's names and also spiritually reflect the characteristics of the female gender: The lexical basis of the nickname Dilbar (Ghulam Shadiy, poet) –*Dilbar*. The word is Persian and means “pleasant, endearing, charming, bewitching; beautiful, handsome; beloved” and is often used as a female name in the variants *Dilbar*, *Dilbaroy*, *Dilbarkhan*, *Dilbarbonu*[9,112].

Abdullah Qadiri's humorous nickname *Dumbulnisa* consists of the lexical units' *dumbul* and *niso*. The nickname *dumbul* (f. Immature grain, dukkak) is based on the portable meaning of “foolish, stupid, demented” [10,661], and the anthroponymic meaning of “stupid, abnormal, demented woman or woman; girl” is an abbreviated form of *Mehri's* nickname Mehriniso. Meaning women's sunshine or women's most kind, compassionate. If the author's goal is only to conceal his name, if he wants readers to imagine it as it is not in reality, then he has continued on the path of mystery: a woman takes a man's name or a man takes a man's name [10:8].

CONCLUSION

The analysis shows that the analysis of linguistic features of onomastic units, including nicknames, including lexical-semantic, nominational-motivational, functional-semantic, methodological, structural and structural features, reveals the personal life, past, creative concept, dreams and goals of creation and art. is important and essential in learning.

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