

## "UNIQUE WAYS TO ORGANIZE THE FIRST PIANO LESSONS FOR ADULTS"

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### ABSTRACT

*This article is about specific ways of organizing the first piano lessons for adults and introduces general concepts of music art. Taking into account the laws of development of children's voices, the correct teaching of the laws of music, the analysis in accordance with the intellectual abilities of children are the scientific principles of the lesson. science is difficult to implement without systematization. This requires raising the worldview, culture and spirituality, professional knowledge and human qualities of our young people to the level of world standards.*

**KEYWORDS:** *Classics, Music Culture, Teaching Materials, Spiritual Nourishment, Systematic Basis.*

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### INTRODUCTION

Our republic is one of the most developed countries in the world. To maintain it, we need to develop our economic potential with the spiritual potential to meet the requirements of scientific and technological progress in the XXI century. The main goal of the educational process is to train and improve the professional skills of personnel in various fields. This requires raising the worldview, culture and spirituality, professional knowledge and human qualities of our young people to the level of world standards. Among the scientific and practical activities in the implementation of such a complex social task, the science of "Methods of teaching music and school repertoire", which is based on science, also plays a leading role as well as opportunities for future teachers to teach pedagogy, psychology, spirituality, the idea of national independence, computer science, new pedagogical technologies, music. based on modern requirements and methods, programs and textbooks in general sciences have been created. [1-4]

**Main part:** The system of continuing education plays an important role in bringing up the younger generation as healthy and well-rounded people. In order to do this, teachers need to master modern teaching methods along with the theory of education and develop the ability to apply them in pedagogical practice in order to develop the ability to conduct teaching and learning process. . the teacher should be able to create a project of each lesson on the essence of the process of "Pedagogical technology" and skillfully use these projects in pedagogical practice. At the same time, you need to develop the ability to work on your spirituality. to get acquainted with the classics of European and Eastern composers and strive for quality and effective teaching of "Music Culture". [5]

The subject "Methods of teaching music and school repertoire" is a subject of pedagogy

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as a generalization of all parts of the work tested in practice, and provides methods of teaching music that have yielded effective results in practice. The science of methodology is mainly based on the results of research in pedagogy, psychology, aesthetics and art criticism. It describes the principles of music teaching and identifies modern technologies and methods to be used in educating the younger generation in the future. [6]

Music is an art form that has a large place in our cultural life and plays an important role in human development. The family, society, school, art play an important role in the spiritual formation of each person. Among the many factors of upbringing, music education plays a special role in leading the younger generation to maturity. Music education is one of the main and complex aspects of fine arts education, which teaches a person to correctly perceive and appreciate the beautiful things around him. Music has the potential to have a powerful effect on the human psyche, bringing it into the realm of sophistication. Music equips a person with high taste and gives him spiritual nourishment. The main purpose of teaching music at school is to form a musical culture in students, to bring them up as harmoniously developed people who can meet the requirements of the times [7]. The main tasks of teaching music in school:

Basics of the course "Methods of teaching music and school repertoire"

Functions include:

- have an idea of the culture of the individual in the education system;
- Reforms in the field of education, modern pedagogy study of technology, requirements;
- The use of modern technologies in the preparation of lesson plans;
- Development of methodical developments, visual aids, handouts, be able to use computers, slides, disks, magnetic tapes;
- Age-appropriate music teaching methods for each class and selective application of methods;
- The musical culture and spirituality of the next generation through music formation;

**To sum up:** The scope of knowledge about music is a key factor in music education and upbringing. It reflects the rules, conclusions, and generalized musical experiences of human music. Acquiring them means developing knowledge and skills through music practice. The relevance of learning materials to children's learning experiences in the classroom. Taking into account the laws of development of children's voices, the correct teaching of the laws of music, the analysis in accordance with the intellectual abilities of children are the scientific principles of the lesson. Science is difficult to implement without systematization [8]. All the learning activities of the course and the logical interrelationships of the following lessons form the basis of the system. The principles of mastering works from simple to complex, from unknown to known, raising the level of knowledge and skills for singing and listening, are consistent with a certain order and mean systematic. Each activity of the lesson, in turn, is a logical continuation of each lesson, and the principle of continuity means that more and more pedagogical goals are achieved [9].

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